medium II

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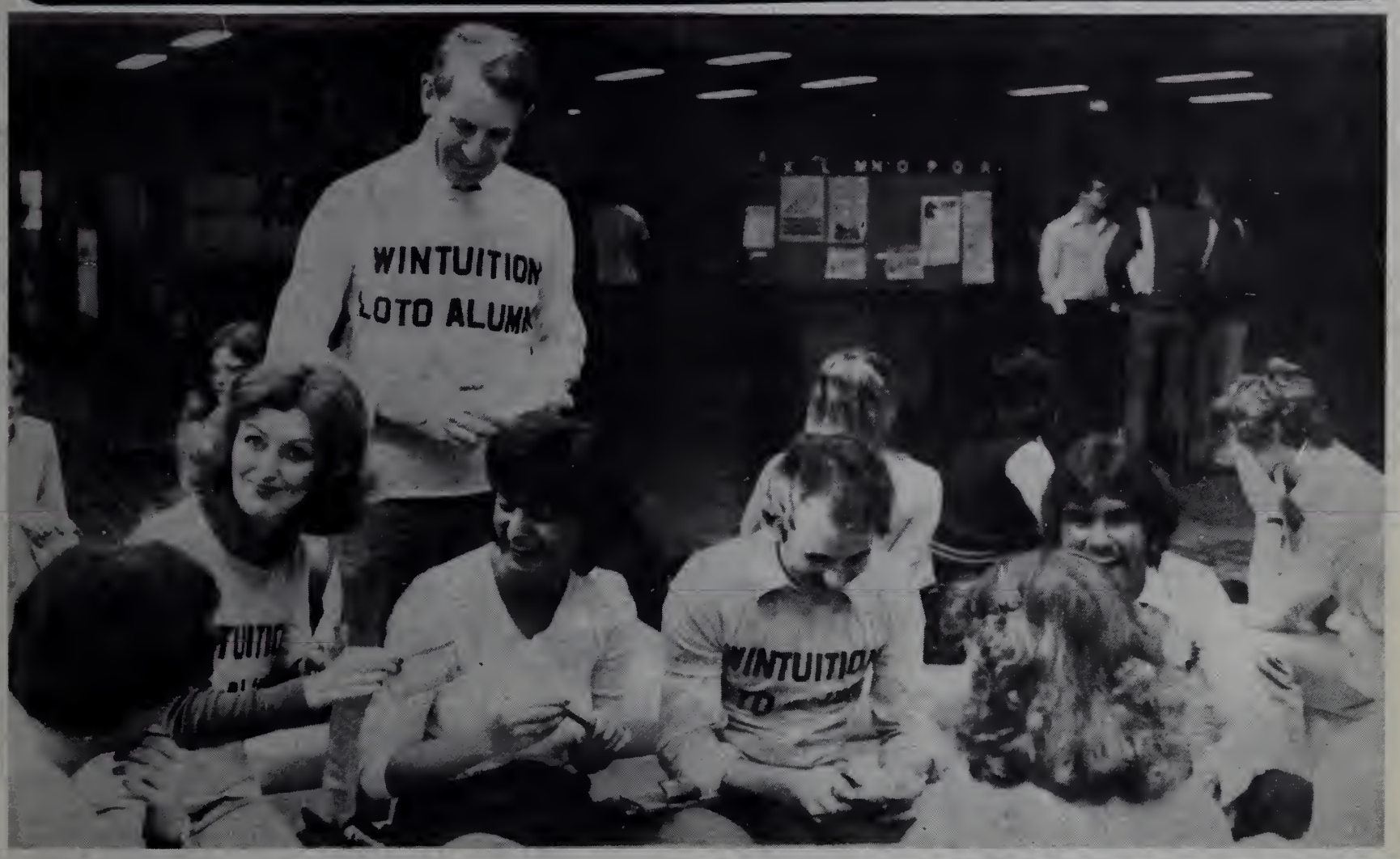

Gamblers gambol through Erindale

Erindale College alumni have started their own gold rush at the college with 'Wintuition', a fund-raising lottery with a first prize of paid tuition for a year (a $750 value) and second prize of a $125 credit at the Erindale Bookstore. Lifting student Ailene Borg's money are, from left to right: Anne Marie Haig-Applin, Vice-Principal Robin Ross, Paul Barfoot and Brian DeWoolf. The Alumni Association have put 1,500 $2.00 tickets up for sale, the proceeds of which will be donated to the Varsity Fund. Representatives estimate they will have to sell 600 to break even in the venture, but they are confident they will be able to meet that mark and more before the fraw date on March 24. Tickets are on sale in the pub, the bookstore and the SAC-ECSU Infodesk in the Meeting Place.

Can U of T Make Ends Meet?

By: LARYSA FENYN

The University of Toronto has received an allotment of $171,213,000 from the Ontario Government for the 1979-80 term. This figure represents an increase of approximately 4.94 per cent over last year's grant at $162,149,000.

Bette Stephenson, Minister of Colleges and Universities announced last week, that the 1979-80 operating grants for distribution among the Province's universities would total $784.4 million, an increase of $37 million over last year.

According to a report issued by the Ontario Council on University Affairs (OCUA) last September, the Ministry's global grants fall about $13 million short of the amount OCUA considers necessary to maintain existing levels of operation.

OCUA argued that funding at the present level means the possible loss of 380 teaching positions across the Province. OCUA further revealed that provincial funding for the 1978-79 forced the universities to operate with only two-thirds the amount required.

In a brief presented to the Ministry by the Ontario Federation of Students (OFS) earlier this year, OFS stressed that the figure granted to the Universities by the Ministry for the 1978-79 session caused "administrators to consider laying off faculty, part-time instructors and teaching assistants...". At that time, the OFS stated that in order to preserve a viable working order in the University sector, the global granting would have to increase by 11.5 per cent (an increase of $84.9 million) for the 1979-80 year.

OFS further suggested the implementation of a freeze on tuition fees for an indefinite period. They felt that although it was difficult to "assess the extent to which fee increases, apart from other economic conditions, contribute to declining enrolment and accessibility", tuition increases were nevertheless dangerous because of the volatility of their effect on accessibility and enrolment.

Yet, Bette Stephenson has announced that a tuition fee increase of $35 for university students will come into effect in 1979-80.

Gov't follows policy of under-education

Miriam Edelson, OFS chairperson has stated that "the Provincial Government is not looking to the future if it is consciously following a policy of under-education for Ontario." OFS maintains that the spending allocations of the government have contributed to a visible decline in the quality of education available in the Province's universities.

In an article which appeared in The Newspaper (January 10) David Inman, Chairman of the Ontario Confederation of University Faculty Associations (OCUFA) stated that the announced level of provincial funding puts 600 faculty positions at risk.

James Ham, President of the University of Toronto will be presenting the 1979-80 budget to the Governing Council on March 15th. Ham has already suggested that students should pay 20 per cent of their fees, and thereby bear a larger portion of the financial responsibility for their education.

The Ontario Teachers' Federation (OTF) is apprenhensive about the trend in provincial granting. They argue that "a serious erosion in programs and educational opportunity will result from the government spending restraint program."

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The Ins and Outs of Illegal Essay Services

FROM McGILL DAILY (CUP) — Consider the scenario: It's late March and you're in your final year with less than a month to go before you hit the streets with a BA firmly clutched in your hands. One problem: you really haven't been working this term. Two papers due in a week and a half and a first sentence hasn't passed from pen to paper. You chew your nails and drink a lot thinking about it. As you shuffle through to class on an anxiety ridden day, a notice on a bulletin board catches your eye: Essay Services-Prompt Delivery.

A moral delimma? Increasingly now, business for "term paper mills" is booming. Once an alternative available only to those with money to burn, prices are now well within the reach of the savage student.

For the uninitiated, term paper mills are part of a growing phenomenon known within the university milieu as academic plagiarism. Defined as the "submission, for grading, of written work that is not the product of one's own intellectual activity," plagiarism is a matter of concern to the entire academic community.

Plagiarism is not particular to the seventies. There are, however, a number of recent developments to the problem.

Interviewing students for this feature, we found an overwhelming majority only too ready to offer rationalizations in defence of plagiarism. The moral question, they said, must be viewed within the context of present academic realities.

There are several factors contributing to the recent shift in attitudes. The first is connected with the tight job market resulting from Canada's recent economic stagnation. Students are much more career-conscious than they were 10 years ago. The desire to acquire a good liberal arts education has been sub-ordinated to tailoring a degree to fit employers' needs.

The second factor is the change in education policy caused by increased enrolments in the Faculty of Arts. Students are now processed rather than educated. The notion of the teaching staff monitoring students' intellectual growth is largely a luxury of the past. In large classes, a students contact with an instructor is often limited to a TA. The Student-TA relationship does little to curb the feeling of alienation.

The third element is the much publicized illiteracy of today's students. First year university students are expected to know how to research and write a term paper, yet high schools and colleges are graduating pupils lacking those basic skills. Consequently, a common phenomenon among freshmen is a sense of desperation when confronted with paper assignments and firm deadlines.

The last element is the undue emphasis placed on grades. With the decline of a "personal education", marks have become the exclusive means of monitoring academic activity of the student.

It is argued, from the perspective of the academic staff, that exams are a valuable tool in the learning process for they give the pupil a clear indication of areas of weakness. From the student's perspective, however, exams serve only to indicate in what areas he/she did not cram enough.

Cramming or learning by rote is superficial learning. Understanding, as opposed to mere memorization, is a product of analysis, guidance and time. It is not something that can be bought, sold or bargained for.

The use of grades as a mechanism for assessing progress has affected the role of the term paper in the educational system. Where once the professor not only graded the final work but provided a guiding force throughout the writing of the paper, today he or she offers, at most, only a brief comment accompanying the mark on the last page.

The result of the change in students' attitudes and university grading methods has been the growth of plagiarism. Buying, selling and trading term papers is much more widespread as activity than it has ever been.

There are basically two ways in which students acquire term papers. The first is the "institutional method": so-called "term paper mills".

Today's research companies, as they prefer to be known, can be found in every major North American city. The majority of their work is undergraduate term papers. They provide either custom written or catalogued work, and guarantee at least a passing grade.

Custom written work costs twice as much as catalogued papers. A Los Angeles firm offers custom-written papers for $6.75 a page with seven page minimum and catalogued work for only $3.50 a page. In contrast, a Toronto company offered a custom-written, 15 page paper for $10. The reporter was assured, however, that this was a "special deal" and that normal rates were double the price quoted. Both companies assure the purchaser that custom-written work will not be resold.

The cheaper, catalogued work is a more attractive alternative to undergraduates. The Daily wrote to a Los Angeles company asking for their catalogue and within a week a copy arrived. The catalogue lists '10,000 topics". Subjects range from existentialism to exchange theory, and everything in between. The Toronto firm, and one that operated in Montreal last year have equally comprehensive catalogue's.

Who writes for "term paper mills"? Mostly people with MAs although there are a few PhDs, says the Toronto firm.

The term paper mills have managed to protect themselves from legal prosection by calling themselves "research companies". They require all their clients to sign a form stating that the material purchased will be used only for research and reference purposes. Some companies further protect their interests by using paper with a visible water mark, forcing the purchaser to retype the work.

There are also more informal ways for students to acquire term papers: trading, borrowing or stealing them.

According to virtually everyone who has studied plagiarism, most plagiarism occurs this way.

It is a pervasive problem and students and professors are often unwilling to recognize participants in an act of plagiarism.

"People don't want to confront the issue," says McGill Professor G. Piggott. Nobody is able to determine how large the problem is, he says, so plagiarism is just not discussed.

Contrition

Alcoholics Anonymous has informed us that we should not have described their work as helping the individual "on his way to moderation" in our feature of February 6 on the commendable job AA is doing. We are told that moderaton is not a practice Alcoholics Anonymous condones. Rather they believe that anyone who passes through their doors will never again touch liquor, or will at least attempt to achieve a state of permanent sobriety. We hope this error in semantics has not moderated the reputation of Alcoholics Anonymous.

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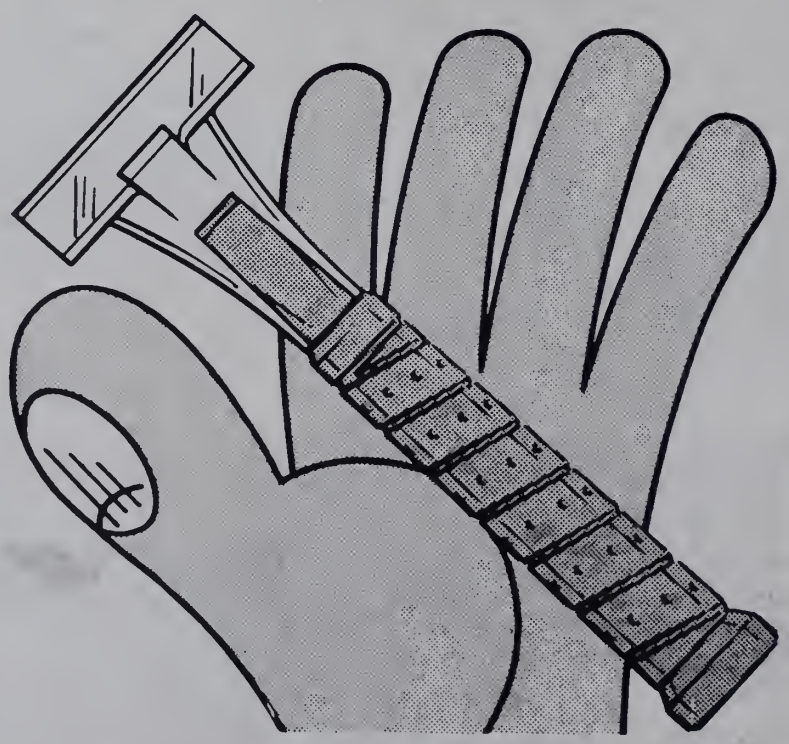

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Erindale Provides More Study Space

By DIANNE CRAIG

In response to a request for more quiet study space for students the Erindale administration has cleaned up Room 2068.

"We want to give our students more facilities for studying," principal Paul Fox said in explaining the improvements.

In the past, Room 2068 has been used as a lounge, study area, and as a place to hold parties sponsored by clubs within the college. However, as a dual-purpose room, Room 2068 became messy and frequently vandalized.

Damages include broken furniture, bashed-in ceiling tiles, and cigarette butts which had been ground into the floor.

Equipment belonging to CFRE has also been damaged and stolen. Rick Harrison, of CFRE stated that as far back as 1974, speakers and adjustable volume control installed in Room 2068 had been frequently stolen. To combat this, Harrison said that he tried every type of wall fastener, including contact cement, but was unable to secure the safety of the equipment. Speculating on the reason for the frequent thefts, Harrison guessed that some students may have wanted the speakers for their stereos.

Several years later CFRE removed the volume control units from the room and kept the music on at a low level all the time. However, this angered sleepers who had decided to rip out the speakers. Finally, CFRE decided to quit broadcasting to Room 2068 since it seemed apparent that the students preferred to use the room as a study area.

During reading week, the caretaking staff moved in and gave the whole room a thorough house-cleaning. The floor was stripped and polished, broken furniture was replaced, and the carrels were re-arranged so they could all be used.

Mr. Opalinski, of the physical plant estimates that the cost of the clean-up will be approximately $200. This cost will include re-waxing, stripping, fixing several study carrels, coating one of the coffee tables with a layer of plastic laminate, and, of course, labour costs.

Fox feels that Room 2068 will be a good place to study, especially since it is spacious and conveniently located close to the library and meeting place. However, he is still concerned about the condition of the room and has put up signs warning students that the room must be kept in good condition.

"It will be up to the students using Room 2068 to look after it. The College has not got the resources to do more than routine cleaning. If the new furniture is damaged or the room is littered and abused, we will have to close it completely," Fox said.

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Toronto-wide Campus Radio

By JOHN CHALLIS

Communications Commissioner Chris DuVernet, in response to submissions made at a public meeting held several weeks ago, has drafted a proposal which would create a Medium Power FM radio station accessible to all university and college radio stations in the Toronto area.

The station could potentially draw input from 16 post-secondary campuses in the Metro Toronto vicinity. Estimates have placed the range of such a station at approximately 20 miles.

The decision to put forward the proposal has come after years of attempts by the University of Toronto to create a Low Power FM station. FM has never been granted on any of the U of T campuses.

At the meeting two weeks ago, intended to chrystalize a long-term policy which the Students' Administrative Council could adopt towards radio stations on-campus, the Scarborough College radio station, CJSR, announced its intentions to apply for a Low Power FM license. CKRV, the St. George campus radio, also announced plans to continue in its attempts to bring the station up to standards which the Canadian Radio-Television Commission would find acceptable in an application for the low-power license.

Chris DuVernet pointed out at the meeting that in the last 10 years, SAC has spent around $130,000 to try and bring U of T radio up to the standards by which it could obtain such a license.

The low-power license would grant the station enough broadcasting power to reach an area of about eight kilometres, or five miles. John Wright, manager of Radio Scarborough, has stated that he has the full support of the Scarborough Municipal Board and Council, the Pickering Municipal Council, the Markham Municipal Council and the Scarborough College Administration and Student Council.

Mike Westcott, manager of Radio Varsity on the St. George campus, has said that the station intended to apply for a low-power FM license as well in a year's time or so, but that he is in favor of the new medium-power concept.

DuVernet asserts that Radio Erindale manager Ray Taylor also supports the principle of the medium-power station. In a brief presented before the open Communications Commission meeting, Taylor said that CFRE had no immediate intentions of applying for a low-power license, but that the possibility existed in the future.

It was disclosed at the meeting that there are only three low-power, or 'drop-in' frequencies left in the Toronto vicinity, and that competition for those frequencies among would-be radio stations could be expected to be heavy.

There is only one medium-power frequency of the nature DuVernet intends to investigate. However, Tom Simpson, editor of the Newspaper, in a submission made at the meeting, stated that in consultation with representatives from the CRTC, he had found that the CRTC would likely be very receptive to the concept of a campus-run medium power station, and less likely to approve a low-power license such as the one being applied for by Radio Scarborough.

CRTC regulations stipulate that for a medium power license to be granted the station must be open to input from all post-secondary radio stations within the range of the station. It was felt at the meeting that such co-operation was not feasible among all the campuses in Toronto.

However, a meeting held during Reading Week of several of the largest campuses in Toronto confirmed that there was a good deal of enthusiasm for the station.

"If there hadn't been any approval of the concept at that meeting," said DuVernet, "I think SAC would have dropped the idea. But since there was unanimous agreement to go ahead, I am very confident that we can produce a viable application for the license."

Radio Scarborough has rejected the idea of the Medium Power FM license and has said that it will continue to press in its application for a low power license.

SAC has stated that it will not interfere with Radio Scarborough's application, although the opinion has been voiced that CJSR's chances of actually getting the license are slim. If that is the case, manager Wright has said that he would like to see Radio Scarborough contributing to the medium power station.

DuVernet's proposal will go before the entire Communication Commission for approval at the Commission's meeting to be held today (March 6).

The proposal calls for a referendum held within two years to determine whether students would pay a direct levy into the radio station if it had a medium power license, rather than the present system which sees money going through SAC to the radio station.

The referendum would be held after a committee, to be struck by the Communications Commissioner and reporting to it, has investigated all the aspects of the medium power station. The money resulting from a direct levy, DuVernet suggests in the proposal, could be divided between broadcasting over the medium power station and over closed circuit programming conducted on-campus, according to the individual station's own desires.

The deadline for applications set by the CRTC is this April. However, DuVernet feels that SAC and other campus student councils draft a letter of intention to apply and request that hearings for those applications be delayed, they will be granted the time to put together a complete application.

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medium II

"University of Toronto's Alternative Newspaper"

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"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

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Toronto: Colonial Masters of Canada

The recent fuss being raised over the Ontario government's refusal to grant the Toronto Transit Commission an extra few million dollars shows that we have a long way to go in this country before we will be able to iron out regional inequality.

What Torontonians are asking is that the taxpayers of the entire province subsidize the bus routes of one city. It's a nice way to evade the fact that the TTC is incapable of living within present fiscal constraints – find a villain somewhere else. Blame fare hikes on the refusal of the provincial government to come through with more money.

City Hall is no less to balme than the TTC. They have taken up transit's cause with free abandon, pleading with the TTC to delay the fare increases another month or two while they try to bargain with the province. Mayor Sewell has the gall to think that he can actually force an election on the issue.

Toronto, being the industrial and commercial capital of Canada – or at least English-speaking Canada – has had a higher profile than other cities in the country, and has often taken advantage of that profile to make the lives of its local citizens more comfortable. Ask a western Canadian which city benefits more from present rail freight rates, and you will get a sharp reply – Toronto. Ask a northern Ontarion (or more specifically today a person from Dryden) who is making the decisions about the financial future of the northern reaches of this province and you will be told the same city.

The really distasteful part of this domination – or at least it is for a southern Ontarion not particularly proud of Toronto's record – is the fact that people in Toronto seem to so take it for granted. The arrogant indignation they have expressed over the TTC issue can only be said to smack of colonial conceit.

Not long ago the **Toronto Star** made that conceit all the more obvious when they ventured on an editorial concerning the federal Cabinet's caucus being held in Toronto at the time. Here to discuss such matters as unemployment, farm problems, inflation and welfare, the Cabinet was nevertheless advised by the **Star** to focus on the issues that concerned the city - such pressing matters as the harbourfront park and Ontario Place.

Which of the two is the more important? According to the **Toronto Star**, it would appear that ensuring the growth of grass along Toronto's harbourfront holds sway over the battle this nation is waging against a sliding economy.

Conflicting with this is the image Toronto's promoters have created of the city as full of beneficient, kindly fun-lovers. Little Herbie Quinone will certainly grow up with that impression of Toronto. It's too bad the rest of the province and the rest of the country so seldom see similar proof of that benificence.

Erindale Mug-Shot

The other day Malcolm Muggeridge made an appearance on the CBC programme Man Alive. The subject of the programme is immaterial to this editorial. What was most interesting, however, was the short clip showing Muggeridge in discussion with his class at the University of Western Ontario, where he is more of a status fixture than a regular professor.

He was being asked a question by a student, and when he felt she had finished her query he began to respond. She hadn't quite finished, though, and as she tried to continue her question, Muggeridge stopped his response and apologized immediately for having interrupted.

The student's appreciation for that small courtesy was obvious, and carried over television, it made this editor deeply envious of the students at Western University.

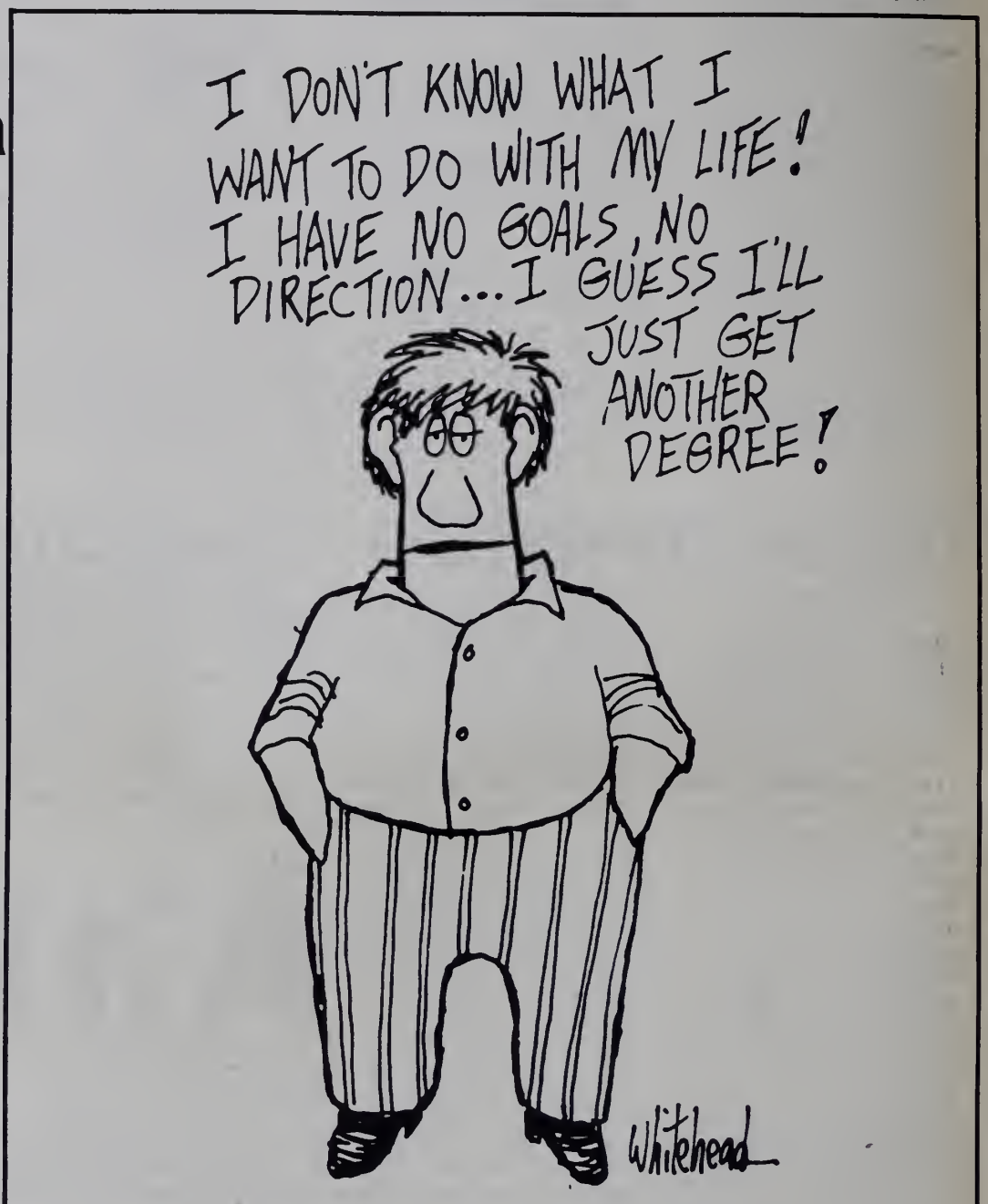
Never in four years of schooling at Erindale college have I come across a professor who showed such respect for those under him or her.

This does not necessarily reflect on the personalities of the teaching staff here so much as it does on the atmosphere pervading the college itself. Continuously the harangue is heard that students here do not participate in any extra-curricular events, that they are commuters interested only in a quick education that will advance their careers, that the place resembles a high school in its lethargic character.

All this simply demonstrates that the langour pervading the college exists as much in the teaching staff as in the student body. The campus is as void of professors after five o'clock as it is of students, if not moreso. The teaching atmosphere is often reminiscent of an assembly line. Professors behave like prima donnas if they hold more than a half dozen office hours. The small dignity which Malcolm Muggeridge afforded his students is magnified into an act worthy of sanctification in comparison.

To be honest, there have been instructors along the way who have shown eagerness to react to their students and to get involved in the struggle that each student is engaged in to obtain a degree. But the longer they stay here, the greater the temptation seems to be to slide into the lackadaisical, close-minded attitude that does indeed resemble nothing so much as a high-school atmosphere.

It is as much the responsibility of the teaching staff as it is of the students to create an atmosphere that is memorable at this college.



Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request.
Longer submissions may be edited for space requirements.

Re-Rebuttal

To the editor:

Mike Laderoute's command of the English Language is just amazing–his entire argument contained in one word. However his perception of the world is rather limited. He should realize that it does not focus on what is between his legs.

Lee Straton

Picking Nits

To the editor:

While I was pleased to see the article on Research Funding by Greg Walker, in the issue of Medium II which appeared on February 13, I am concerned that there are a number of inaccuracies in the reporting. This is especially disturbing since I gave Mr. Walker the information in writing.

The article correctly states that research at Erindale was supported by grants from outside agencies to the extent of $920,000; these are grants awarded to faculty members of the College. However, the administration provided an additional $100,000 for research purposes, not "spent $100,000 of the total on research."

Betty Roots
Professor of Zoology,
Associate Dean (Sciences).

Governing Council: Who, What and Where

By T K SAWYER

U of T has been thick with political campaigning in recent weeks, but despite efforts to crack the Governing Council's traditional low profile, light response is expected in polling over the next two weeks.

Ballots were mailed out to students in professional faculties and the Faculty of Arts and Science last Friday, and must be returned to the election officer sometime during the next two weeks.

In the past not many have done that.

Some blame the council's image for student apathy. As one candidate in this year's election observed: "When I walk around and talk to people, they barely know what the Governing Council is. The first years don't know anything about it, and the second years only know they get something in the mail."

What, then, is the Governing Council, and what about these things we get in the mail?

The Council is the top decision-making body of the University, and makes final decisions on most elements of University policy. Which means: tuition fees, university buildings, grading practices, changes in curriculum. And much more.

The Council consists of 50 members, some appointed, most elected. Of the elected seats, eight are open to students: two each to graduate students, part-time undergraduates, full-time undergraduates, and professional faculties.

This year, five of the eight positions have already been filled by acclamation and one of the remaining three, a two-man fight for a professional faculty seat, isn't much of a battle.

More interesting–certainly more crowded–is the contest for the two full-time undergraduate positions. There are 10 candidates for that one.

Alphabetically, they are: **Jules Bloch** (Erindale College); **Michael Cusimano** (University College); **Daniel Harris** (Victoria College); **Cam Harvey** (Trinity College); **Henry Lotin** (Scarborough College); **Fergus O'Donnell** (St. Michael's College); **Brian O'Riordan** (St. Michael's College); **Margaret Shannon** (Victoria College); **Tim Sheehy** (Erindale College); and **Tracey Stock** (St. Michael's College).

Talking to the candidates, reading their literature, the same issues recur: compulsory exams, the Scarborough Library, academic policy and, especially, tuition hikes and government underfunding. None of which are apt to provoke violent differences of opinion.

Still, at their most controversial these issues allowed, almost encouraged, some differences.

Tuition fees, in fact, are a case in point. There are many, certainly, who are annoyed about the prospects of ever-escalating tuition fes, but there's at least one–Daniel Harris–who says the 'radical' days of stonewalling against any increases are over, and others who see and accept them as inevitable, and work for compromises.

That said, here's a summary of what the 10 candidates think about a cross section of the issues that will be facing the Governing Council during the coming year.

Jules Bloch, a political science student at Erindale College, is concerned that student interests have not always been as well considered in Council as they might. In fact, he told the newspaper recently that Governing Council has become a "rubber stamp," citing the hike in athletic fees of $17; the point, he feels, is that there should have been a referendum on the issue.

Michael Cusimano, a member of the General Committee of the Faculty of Arts and Science, is concerned about several things–about the prospects of a library for Scarborough college, about the campus as campus centre, about tuition hikes–but his main concern is the maintenance of academic standards at U of T. He is worried that standards might slip as a result of economic cutbacks, and suggests that the University should be considering alternatives to tenure in an attempt to conserve resources; it might be profitable, he says, to consider five year contracts for professors, which would be reviewed every five years. The proposal would not only save the University money but would preserve the professors' high standards of quality.

The prospect of steep tuition hikes in the near future at U of T is the main concern of **Daniel Harris**, a political science student at Victoria College. Harris disapproved of the attempt by "radicals" to hold to no increase: "For too long it's been a case of having the radical view on campus of no compromise," he says. "I think that obviously we're going to have increases, so what we need is a compromise". Harris is also in favor of the Campus as Campus Centre Project.

Like Dan Harris, **Cam Harvey's** concerned about tuition, and tends to put the blame for any substantial creases at the door of the U of T administration. He mentions U of T President James Ham's much-publicised statements of support for higher tuition, as much as 40 per cent higher: "I think that's a very unusual position for him to take, because when he first came in he talked of liberal education and then he talks of a 40 per cent increase in tuition. It's a total contradiction". Harvey's other major concerns are the question of compulsory exams, which he calls "stupid", and the Campus as campus Centre, which he supports.

Henry Lotin, who is a member of the SAC Board of Directors and a member of the Scarborough College Students' Council, is also very concerned about tuition levels, but suggests steps the University might take to keep tuition down. For one thing, he says, it might consider the introduction of more

Continued on page 15

Dollar Justified

To the editor:

I am writing in regard to the editorial, "More Money in the Athletic Bag" published in the February 13 issue of Medium II. I found that piece to contain some misconceptions that require clarification.

First, it is true that the athletic department is seeking a fee increase, but that increase will not be used in the long range plan for a football field and ice arena mentioned. This increase will merely enable the athletic program to be maintained at its present level, It becomes necessary to ask for the increase because, as costs rise and enrolment decreases, participation in the athletic program continues to increase. While our fee revenue has increased approximately 6 per cent per year, our costs have gone up from 8 to 9 per cent per year so that we have been falling behind. As to the long range plan for new facilities, the writer is correct in noting that these would be paid hopefully by Wintario grants and summer program profits, rendering incorrect the assumption that the plan would "...cost the college well over $1 million."

Secondly, the writer of the editorial is again correct in stating that the addition of these facilities will mean more ancillary costs (although another football team is not anticipated). ECARA hopes to maintain these facilities which would naturally be available to the students through the summer revenue that is generated, while paying for program costs via student fees. In effect, the money that the students pay is returned to them as it is re-invested in the Erindale athletic program. Thus the statement that "Students who pay their incidental fees to cover the added costs of larger facilities will not be reaping any of the benefits of those investments" is, at best, inaccurate.

Finally, the writer concludes that "It can't be denied that some new athletic facilities are needed at the college, and that the more and better those facilities are, the more attractive the entire college becomes." He has hit the proverbial nail on its head. Athletics is an important part of Erindale life as it aids educational development and helps to 'sell' the college to potential students and other institutions. For athletics to continue to do so will require more money, even to only maintain the present quality of the ECARA work.In view of the writer's own statement, it is very contradictory for him to end his article by saying that the students "...will end up paying for more than they need."

I hope that I have managed to clear up some of the cloudy areas of this editorial.

John Robb
Program Co-ordinator (ECARA)

Cheap Shots

To the editor:

Re: February 6th Edition.

On behalf of all the participants of the 1979 ECSU Winter Carnival I would like to express our utmost disapproval of your newspaper's coverage of that festive event.

In my four years at this college this year's Carnival was by far one of the best attended and most thoroughly supported events to be held for the general college by our student government.

To try and describe all the events and humourous antics that took place in only two skimpy paragraphs did not do justice to those who participated as contest entrants and organizers. To top this off, the photography submitted for the article was of a calibre befitting that of an elementary school newspaper.

I hope and trust that the quality of coverage of local campus activities, such as the essence of this letter, will improve, so that the non-participating student can be informed of what he or she is missing out on. If improved, this could only result in a swelling of participation by the students in campus activities.

D'Arcy Carroll
Survey Science
1979 Snow King

Young Tut Leaves Mummy:

By Nancy Tse

In the fall of this year a major cultural event will take place in our beautiful city of Toronto. One of the world's renowned and priceless treasures will be on display at the Ontario Art Gallery from November 1st to December 31st. This magnificent collection is no other than the treasure found in the tomb of King Tutankhamun.

Tutankhamun, commonly known as King Tut, was the famous boy King of Egypt who ascended the throne around 1334 B.C. at the age of nine years. However, he was not to enjoy his kingship for long because he died at the age of 18 or 19.

Since the Egyptians believed in life after death, the wealthy buried their dead with precious artifacts such as jewellery and gold chairs and other pieces of furniture and provisions to accompany the dead to the underworld. King Tutankhamun's tomb was no exception.

80 PER CENT ALREADY STOLEN

His tomb is one of the few that was not completely looted before archeologists were able to discover and save the tomb's contents. A total of 5,000 objects were found in his tomb but these represent only 20 per cent of the total collection. British archeologist Howard Carter who made the discovery in 1922 estimated that approximately 80 per cent of the contents had already been stolen by grave robbers.

Fifty-five items will be shown from the collection at the Art Gallery. This number commemorates the fifty-fifth anniversary of the discovery since the organization of the exhibition for 1977. The 55 items represent a cross-section of the objects found in the tomb. They include a baby-chair of the king, much of his jewellery, a toy boat, gold daggers, the miniature coffin, a headrest, alabaster vases, the well-known gold mask that covered his mummy and many more exquisite objects. There will be no doubt that those who are able to see the collection will be awed by the beauty of the pieces and the magnificient workmanship and wealth of the priceless objects.

It is easy to forget how much work is being put into an exhibition of this magnitude by the staff of the gallery from the months before its opening to its closing.

EGYPTIANS PROVE HARD TO SIGN

Even before the agreement was signed between the Egyptian governments, Mr. Withrow, director of the Art Gallery, travelled many times to Cairo to negotiate with the authorities over there. Because of the constant turnover of government officials in the Egyptian government, Mr. Withrow started negotiations in 1976 and the agreement was not signed until November 9, 1978.

Once this was done, preparation for the exhibition began at the gallery. The Gallery's staff of 300, everyone from the head office to the kitchen staff, is affected in some way.

The major task at the moment rests with the publicity department. Ms. Judith John, the publics relations co-ordinator for the exhibition at the gallery, is concerned with promotion of the show. She has all the media coverage to deal with, including newspapers, magazines as well as posters and postcards to be designed for publicity purposes. As she explained, publicity is important before the show to ensure that the public is aware of the exhibition and able to purchase tickets well in advance.

The Gold mask of Tutankhumun, height 21¼", width 15 ⅞". Gold inlaid with opaque polychrome glass, lapis lazuli, green feldspar, carnelian, calcite and obsidian.

Parking must also be considered at this point since the gallery staff expect many people to bring their cars. The gallery has arranged with the CN tower for parking space. This means that shuttle bus service must also be available for transporting people to and from the gallery.

DISPLAY CASES PROTECT FRAGILE ITEMS

Another important task for the gallery is the remodelling of the Old Master gallery on the main floor where it will host the exhibition. The Egyptian government has strictly stipulated as to how the collection must be handled. That is each item will be placed in specially constructed cases. These cases will probably be made by the staff at the gallery though negotiations have been going on with New York concerning the purchasing of their cases. To minimize vibrations to the contents of the cases, each case must be attached to steel pins which in turn are secured to the cement below the floor. Carpets will have to be placed around the steel pins between the cases and the floor. The only way to secure these steel pins is to drill through the beautiful oak floor of the gallery. In addition 10 feet of masonite will be placed around the walls and covered with fabric to protect them from the constant rubbing of shoulders against them.

These structural alterations will begin in August through November at which time the Old Master gallery will be closed. Its permanent exhibition will be moved upstairs to the Changing exhibition gallery. The remaining sections will still be open to public viewing. After the exhibition the rooms must be restored to their original state.

Measures are also being taken to build additional cloakrooms where viewers must check in their coats, umbrellas and backpacks. Coats must be checked in because the humidity of the rooms must be maintained at a certain level with the temperature. In the winter when the exhibit is to be held, coats hold more moisture than usual. As Ms. John explained, if the humidity rises too high, then the show will have to be closed down to protect the contents of the cases. For security reasons the umrellas and backpacks are to be checked in as well.

Security is another priority that the gallery takes into account. Even though the collection is insured for $20 million, it is in a true sense priceless. Fortunately the gallery is relatively new and has a very sophisticated electronic alarm system. Security will nevertheless be increased for the show.

Other changes such as knocking down a few walls and building new entrances are already under way. Plans for two new shops, one to be the official King Tut shop and the other a jewellery shop, are also being made. A section of the gallery will be converted into the official King Tut office where 10 hot-lines will be set up to handle the an-

Continued on Page 7

Sphinx stays home

Continued from Page 6

ticipated 800 calls that will be made to the gallery concerning the exhibition in the fall.

The gallery also plans to hire 200 people for the show where they will be mainly involved in security and running the shops. Fifteen hundred volunteers will also be needed. The gallery sent out requests to its members and has received an overwhelming response. Six thousand people are ready to volunteer their services already and the gallery will interview these applicants for the available positions. The volunteers' work will involve checking tickets, directing people to the facilities of the gallery, asking people to dispose of their chewing gum and making sure that no films or photographs are taken. These duties may not sound appealing but they are nonetheless necessary.

A.G.O. DOES NOT PROFIT

The gallery does not profit from the show. Any profits that might be left over from the exhibition will be turned over to the Cairo Museum; this is all that the Egyptian government is asking of Canada. The only profit that the gallery might make is from its membership fees.

Many people are joining the gallery membership just for this exhibition. They want to ensure that they are able to see the show. Membership has risen from 17,000 last November to 27,000 at present.

A single membership costs $20 a year. This entitles one to one free ticket and a chance to buy three more. A family membership is $35 a year and entitles the family to two free tickets and the opportunity to buy six more. Student membership is less costly. Included in the membership is a first hand choice of the time and date of attendance that one wants. There is no time limit as to how long people can stay in the exhibit except for closing. Tickets to the public will cost $3.50 and each person is allowed to buy four altogether.

There will be 450,000 tickets on sale to the public from a total of 650,000. They will be available starting in September across Canada.

The exhibition has been a tremendous success in the United States so far. 950,000 public tickets were sold out in five days. In Los Angeles, 650,000 tickets were sold out in three days. In view of this demand, it would be a wise move to join the gallery now. Gallery membership includes other interesting activities as well.

As mentioned earlier, the show will run from November 1 to December 31 at the Ontario Art Gallery, the gallery closing only for Christmas Day. Otherwise it will be open for 15 hours a day and seven days a week. Hours are from 8 a.m. for school children and 10 a.m. for adults to 11 p.m. A thousand people per hour are expected at the exhibition. Viewers will also have access to the rest of the gallery's exhibits at this time. Free admittance is offered to those who would like to see the rest of the gallery as well but not for the King Tutankhamun show.

AND THE CURSE OF KING TUT?

And what about the Curse of King Tut? It really consists of some old wives' tales. It is believed by some that those people who come into contact with the king's tomb and treasure will meet a disastrous end.

Lord Carnarvon, for example, the financial backer for the excavation of the tomb, was among those who witnessed the actual discovery. He died from a mosquito bite several weeks later. It was reported that at the same time his dog in England gave out a loud cry and also died. There was another person who came to the same end, a Frenchman who had been analysing the contents of the tomb. He soon died of a heart attack.

According to Ms. John, she and others of the gallery who have viewed the collection have fortunately not met with such a fate. After all, it is just a myth. And university students are supposed to be more sophisticated and scientifically-oriented than to believe such hocus-pocus; or are they?

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Rookery

MISSISSAUGA (PAP) — Erindale College's first annual international invitational chess tournament ended abruptly in tragedy last week as tournament host Drummond Haig-Nogg suddenly went berserk and shot all the contestants.

Ninteen of the two dozen distinguished competitors were killed in the brief but brutal rampage. Survivor Vice-principal Desmond Morton described the scene.

"I just took three of the other guy's checkers, and I was one move away from getting kinged, when the place filled with gunshots. The noise was deafening, as though someone had just shot off a gun forty times right by your ear. Which is what happened. I ducked."

Police were slow in getting to the scene of the crime, but it was not for lack of trying. Said Staff Segeant Mormon Larder, the call went out almost immediately.

"The problem," he said, "was that there were all these security officers running away all over the roads. We couldn't get near the place."

Haig-Nogg had no apparent motive for going on the tragic spree, but detectives have pieced together what they feel is a plausible explanation.

According to reports, just prior to the murders, most of the contestants, including five grand masters, had gathered in the lobby of the faculty lounge to discuss great games they had played in the past. Eye witnesses say that the discussions became quite heated as each enthusiast attempted to outdo the previous speaker's story.

It was then that Haig-Nogg was seen to go quite red in the face, and suddenly leave the lobby.

The next time he was seen, it was with a Winchester repeating rifle in his hands.

Haig-Nogg's last words as he was carried away by police were reported to be "If there's anything I can't stand it's chess nuts boasting by an open foyer!"

Colts.
Great moments in college life.

On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.
Enjoy them anytime.

Nestle won't support Mothers: Oxfam boycotts

HALIFAX (CUP)–Several Halifax organizations are boycotting Nestle food products for promoting the use of its infant formula in place of breast feeding in developing countries.

The Sisters of Charity, OXFAM, 10 Days for World Development and the other groups who met February 6 will urge their members to stop buying Nestle products and to write letters of protest to the company's Canadian headquarters in Toronto. They will also contact another 50 Halifax area organizations about participating in the boycott, according to Nadine McNamara of 10 days for World Development.

FIRST BOYCOTT

The boycott was first organized in 1977 in the United States by the Infant Formula Action Coalition to publicize the dangers posed by the use of infant formula in developing nations.

Mothers who have been persuaded to buy the expensive formula often dilute it with water to make it last a week or longer. The lack of clean water or proper sterilizing facilities, means that infant deaths due to infection and malnutrition have risen significantly, according to Eleanor MacLean of OXFAM.

Other companies selling formula have responded to pressure from INFACT and other groups, MacLean said, but Nestle has been the most resistant. She said boycott groups have bought shares in other companies which allowed them to speak at shareholder's meetings, something not possible with Nestle.

"You can buy shares in most other companies, but Nestle's shares are unobtainable," she said.

Nestle sells a third of the world's infant formula, she added.

McNamara said the boycott coalition has no plans for a public information campaign at the present.

Teachers expensive

Toronto (CUP)–At least 52 full-time teaching positions will be cut next year at Ryerson Polytechnical because the institute cannot afford to keep them.

Academic vice-president Jim Packham, who helped prepare the budget proposal, said that for the second consecutive year Ryerson's revenue will be less than the rate of inflation while enrolment rises.

"Basically we are attempting to serve one and a half per cent more students with 3.8 per cent more dollars," he said.

PART-TIMERS HIT HARD

Part-time instructors might even be hit harder, however, according to Debby Littman, president of the Graduate Assistance Association. She said teaching assistants, members of GAA, could also lose "52... members or three times that."

Also up to 13 support staff could find themselves out of work next year, said Packham.

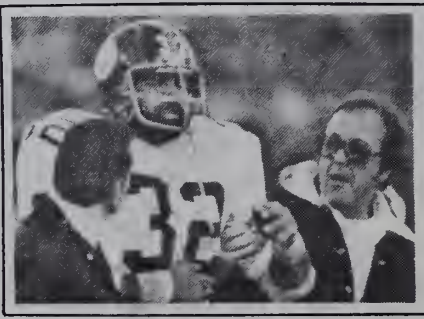
DANGER POINT

Even with those massive cuts Ryerson will see its deficit jump $400,000 to $1.5 million next year, Packman said. Another deficit next year would push Ryerson over the "danger point".

"People can't keep expecting what they have in the past with the money Ryerson is getting."

Ryerson faculty association president Ron Shirtliff said the proposed budget would seriously affect the institute's future.

"We won't exist as a polytechnical if cuts continue like this for another year," he said. "We won't be able to continue the teaching style, which has been relatively small class sizes and a personal level of teaching".



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- Social Director
- Cultural Director
- Liason Director
- Academic Director

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Election will be held March 28 and 29.

Take the power into your own hands by voting responsibly

Meet the candidates and find out if they can answer your questions at the

Candidates' Forums

(presidential tickets and directors)

Erindale College in the meeting place
Thursday, March 8, 12:00 - 2:00 p.m.

Scarborough College in the meeting place
Friday, March 9, 12:30 - 1:30 p.m.

St. George Campus in Sidney Smith Lobby
Tuesday, March 13, 12:30 - 1:30 p.m.

SAC

Students' Administrative Council
University of Toronto

SAC encourages inter-campus unity

By Gina Antonacci

The concept of multi-campus setting at the University of Toronto has been reindorsed by the Students Administrative Council (SAC) in their report to the Planning and Priorities Subcommittee of the Governing Council.

According to the report SAC feels that the linkages between the St. George, Erindale and Scarborough campuses should be explored in order to strengthen each campus and enable the U of T to take full advantage of being a multi-campus institution.

In response to the Planning and Priorities Subcommittee's Second Interim Report, SAC criticizes the committee's suggestion of consolidatory co-operation among campuses "whereby one campus offered the junior years only of a particular program and another campus offered only the senior years."

"This," SAC stated, "could lead to widespread dislocation and fragmentation of the student body, which we feel would possibly not be in the best interests of the university community."

ENROLMENT DROPPING

Though the Interim Report recommends that laying-off of tenured staff be examined for financial reasons. SAC feels that this must be given special consideration and that other avenues must be explored by the Administration.

Overstaffing in some disciplines and government underfunding, SAC claims, may partially be combatted by increasing enrolment to post-secondary institutions.

According to their report, SAC feels that though "U of T will not be as hard-hit" by declining enrolment as other universities, "every effort should be made to try and increase enrolment, especially part-time enrolment."

ACCESS FOR ALL

SAC stressed the importance of financial accessibility to universities as a major factor in overcoming this problem. In their report SAC quoted some results of a recent Statistics Canada Study which concluded that "there still appears to be large differences in patterns of participation for students from different socio-economic backgrounds, as well as for males and females."

OSAP NOT SUFFICIENT

SAC's report criticizes the present Ontario Student Award Program system for not correcting "inequalities in participation", making reference to the recent changes made in the program which result in excluding most professional faculty students from receiving grants.

"Universities," SAC stated, "as responsible public entities must have reasonable and equitable levels of tuition fees and staff complements."

The Subcommittee will present its final report in June of this year.

Brian O'Riordan, University Government Commissioner stated in SAC's report, "SAC will be monitoring very closely the activities of the Subcommittee over the next few months, as its recommendations could affect every segment of the University Community in significant ways."

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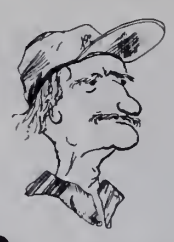

By John Challis

Competition among the major motion picture companies has in the last few years reached a hysterical pitch as they try to outdraw the audiences of their competitors. Film quality has taken a back seat to the record book as Robert De Niro breaks Robert Altman's box office figures breaking Ralph Bakshi's box office figures breaking who knows whose figures.

The movies that have had the greatest success in this aspect have been the big buck fantasies; plenty of special effects that no one believes, oodles of cuteness in the hero and abject evil in the villain. Yes, you will believe even a superhuman can make a fool of himself. Star Wars hit the market first, and the results of that opus turned movie moguls into drooling rabid beasts as they watched the profits mount.

The problem is, the big bucks are breaking their own records. It costs too much to make those monsters.

Even though they draw more crowds than Mecca, then, the blockbusters really aren't that popular with the big wheels in Hollywood. The rumour mills have reported that the wheels are rolling in search of new alternatives, and Medium II, in its most recent survey of film trends, has discovered what that new alternative will be.

What is this awesome formula? Well, it has already been tested on the market and been proven to be a winner. We refer, of course, to those warm, tenderhearted protrayals of individuals who overcome their handicaps to become stars, or even to recover their stardom. It started with Jill Kinmont, in The Other Side of the Mountain, in the story of a courageous girl who skiied off a cliff, never to walk again, but who still defeated her mountains in a wheelchair. The critics gagged; the audiences wept by the tens of thousands and the money flowed faster than the tears.

Then came Rocky, the tale of a man who punched sides of beef for a living, who overcame his utter stupidity to step into the boxing ring with the world champion and bravely get his skull pounded into dog food. The critics stifled gags as the flock of movie faithfuls poured by in record numbers; they later decided it was a Great Movie.

Most recently, Ice Castles appeared, The most heart-rending of them all, it depicts how a young pretty American skating star Lyn-Holly Jonston stared for too long at an eclipse of the moon and tragically went blind, yet came back to perform on blades again, defying all laws of physiology. At the first sign of tears in the audiences, the critics downed Gravol pills and bought shares in Twentieth Century Fox.

"Ice Castles confirmed the trend in the minds of all the producers in Hollywood," says Morton Marzipan, statistics manager for Twentieth Century. "My figures have come out exactly as predicted. Oh! It's all so exhilarating! Soon I'll be rich, rich, rich. My goitre has practically healed itself."

What is more appealing to the movie heavies, though, is the fact that the 'handicapper' films are so cheap to make. The entire wages for the cast of Ice Castles amounted to nothing more than a carton of lollipops. And what could it have cost to follow Sylvester Stallone with a camera as he ran around New York in his dirty underwear? All you really need to make such a film is a syrupy idea and a lead with big eyes and no brains.

The sequels are already in the making. Jill Kinmont will be taking her wheelchair down the slopes and valiantly trying to get onto a T-bar lift in the first sequel, Both Sides of the Mountain, being released in the spring. It will be followed shortly thereafter by The Other Side of Another Mountain, The Inside of A Mountain Other Than the First Two, More Sides of the Bugaboo Range, and There Are No Sides to a Mole-Hill.

Not to be outdone by the precipitous heights being achieved by their competition, Twentieth Century quickly countered with intentions to produce a horde of sequels to Ice Castles. In Ice Castles Part Two, Lyn-Holly learns to drive on ice. Hagood Hardy has already written the score for the film, a variation on the Goodyear Ice Radials jingle. In the second sequel, Ice Kennels, she teaches seeing-eye dogs to skate. Bowser, Lynn-Holly's favorite, undergoes an identity crisis when he can't keep his balance and is forced to wear bobskates, but courageously fights all the other dogs on the rink anyway. In Ice Paddies, she goes overseas to China in winter, spreading her goodwill and love to the Godless communists there. Ice Caddies is intended to be the final in the series; a real tear-jerker with an extra touch in that Lynn-Holly dies in the end. Too old to perform as an inspiring skater any more, she takes up a job caddying for golfers in the early spring, retrieving balls from still-frozen ponds. Needless to say she meets her fate on a pond which could not bear her weight. The world mourns her passing and a huge pair of skates is hung from the Statue of Liberty to commemorate her wonderful life.

"It'll get a dozen Oscars," predicts Marzipan. Other major film companies have taken up the hero-overcomes-handicap theme, including Marzipan's own Twentieth Century Fox. Fevered Pitch will be released in the late spring by them, the tale of a young boy with no feet who grows up to become a soccer star. Courting Love will come out shortly after Fevered Pitch. It will be the saga of a beautiful girl whose arms mysteriously fall off in the peak of her tennis career. Undaunted, she teaches herself to grip a racquet with her teeth and goes on to triumph at Wimbeldon on a controversial backhand lob.

It should be a warm, wonderful year in the cinema.

French Language Funding Slashed By Government

OTTAWA (CUP) — Funding for second language education will be slashed by nearly a third next year, the federal government announced February 19.

In the federal spending estimates presented to Parliament, the funding for French-language schooling, translation and other bilingualism programs has been reduced from $455.4 million this year to $349.3 million in the fiscal year ending March, 1980.

However, funding for two programs most directly affecting post-secondary students — scholarships and summer language training programs — has been increased by $2.9 million to $8.9 million.

One of the largest cuts was in payments to provinces for language schooling, which was reduced from $184 million in the current year to $140 million, as part of the phasing out of the joint Bilingualism and Education program. This cut has been vociferously opposed by the provinces, who pointed out that the phasing out will mean further cuts of $28 million each year in future years.

At a press conference January 30, Ontario Education Minister, Bette Stephenson said she was worried the cut will redirect essential support from existing programs to "discretionary payments."

And Quebec Education Minister, Jacques-Yvan Morin called it an "old federal trick. They get people involved in a program and then withdraw support."

"It would be irresponsible for a province to start a new program with federal assistance without the assurance that the resources needed to maintain that program would be available once it had passed the development stage," Stephenson said.

Ironically, the day after the cut was announced, federal Language Commissioner Max Yalden called the level of French-language education in Canada a "scandal".

Many high schools are ill- equipped to give second training, he said, although the teaching of French is improving in elementary schools. And although some secondary schools are feeling the pressure to provide solid French courses, "there are no vibrations from the upper spheres which suggest that a knowledge of Canada's second official language might be of some value to them."

He pointed out that the participation in French courses in high school has dropped from 56 per cent in 1970-71 to 41 per cent this year.

Yalden also criticized universities for, except in very few cases, not making the other official language an entrance or exit requirement.

Get the facts

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Medium II

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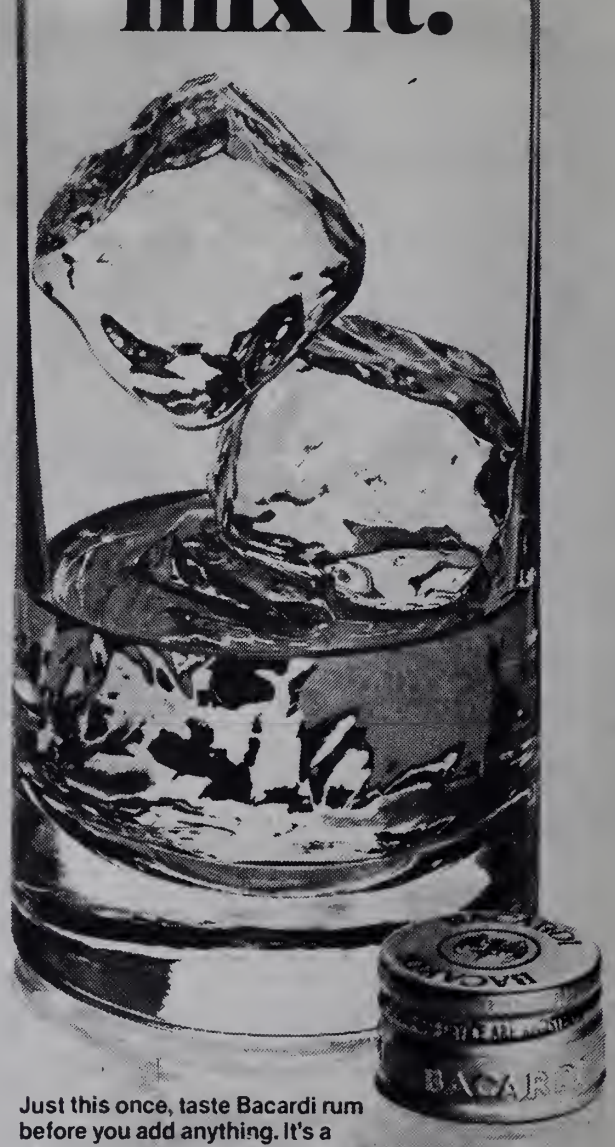

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medium II Sports

Enforcers Crush Flaming A's 6-1

By Luciano DiGuglielmo

Utilizing a blitzkrieg forechecking offense the Enforcer, pre-season bums who were going to fight life and death for a wild-card playoff spot, demolished the mighty Flaming A's in the biggest upset so far in the 1979 Floor Hockey season.

To say that the Enforcers dominated the play completely may be stretching the point, but the fact is the A's never looked so bad. They couldn't pass, shoot, check or play defense and lost the ring numerous times in front of their own net which led to several of the Enforcers' goals. In short the offensive organization that the A's had displayed in previous was completely shut down by the manic forechecking of the Enforcers.

Indeed, when a Flaming A had the ring the Enforcers swarmed around him like bees to a honeypot. Rarely did an A player travel more than ten years with the ring. If he did he found himself with two, sometimes three Enforcers climbing all over him.

As a result the A's tremendous passing game was broken up and the frustrated A's resorted to ineffective one-man rushes up the floor, only to be stopped by the excellent goaltending of the Enforcer goalie.

On the other hand, when the Enforcers had the ring they held on to it like a wino holds on to a bottle of booze. They just wouldn't give it up come hell, high water, or embattled football player.

Their ring control when short handed was also particularly effective. They ragged and dragged the ring in circles all over the floor giving the A's very few decent scoring chances. The Enforcers John Belardi, who scored the only A's goal, took it less seriously, "I've been saying all along that we weren't as good as everyone says we are. Today the team just had a bad game. I think we can beat them the next time".

In fact most of the A's players didn't take the loss very hard, treating just as "one of those days". One was heard to comment, "I can just see the headlines now. We clobber four other teams and not one word, and now that we lose...".

Headlines indeed. This week's story was going to be on the challenge of the Dead Bears (who beat the Enforcers early in the season) towards the divisional title. It seems now that there is a third factor in Division II.

Warrior win streak ends

Tie Arch-rival Senior Engineers

By Bill Hurley

The Hockey Warriors went into the Varsity Hockey Palace on Monday 12th with one thing on their mind, to take sole possession of 2nd. place in division 1A. Their opposition were the Senior Engineers who had beaten Erindale before Christmas 5-3.

But since January the Warriors are a much improved team, going into the game with a six game unbeaten streak in league play.

The game was an action packed affair wide open offensive hockey that is not really the Warriors' style. Erindale surrendered the first goal before a minute had lapsed in the game. The Engineers looked like they may run away with the game.

However, Erindale had other ideas and proceeded to tie up the game after some great forechecking by the line of Cam Stuart, Steve Craig and Ed Howell. Craig dug the puck out of the corner, fed it to Howell in the slot who let go with his shot that Stuart deflected passed the Engineer goalie. The Warriors were ready to go on a scoring spree.

But the Engineer goalie came up big and was able to silence the Warrior shooters time and time again. Erindale got to the point where they were about ready to pick up the puck and thorw it in the net in order to break the tie, more than likely the Engineer goalie would have stopped that too.

At the other end Erindale's own Brian McMullin was equally well between the pipes. He stopped the Engineer shooters on a number of two on one breaks when the Warriors were caught pressing for a goal.

At the final buzzer it was a one-all tie which left Erindale and the Senior Engineers tied for second with seventeen points, three behind first place Victoria College.

The playoffs consist of 8 teams total. The top 3 teams from each division plus the next two teams with the best record from either division make the playoffs.

Bubble bursts against Vic

By Bill Hurley

After steamrolling since December 1, 1978 undefeated in Interfaculty competition the Warriors finally fell. The defeat came at the hands of first place Victoria College on Monday, February 26.

Erindale had a bad game as they had not seen any hockey action in two weeks. As a result they fell behind in the first minute of the game, 1-0, and before the end of the first half, Vic scored again to take a 2-0 lead into the second frame. But the Warriors started to come to life in the second half and they had numerous scoring opportunities. But they were stopped by a hot goaltender.

Ed Howell finally put the Warriors within one after taking a beautiful pass from rushing defenceman Tom Pajot. But that's "all she wrote" for Erindale, even though they pressed constantly in the final minutes. The final score was 2-1, with Vic on the winning end.

Controversy prevailed near the end of the game over the time left on the game clock. After it was decided there was at least 30 seconds left in the game the arena buzzer went off meaning there was no time left to play this last part of the game. Erindale filed an official protest but the final word is not known at this writing.

From an Erindale standpoint, it is important because a tie in that game could be the difference between second and fourth place.

The next night the Warriors were at it again at Varsity, this time taking on their suburban counterparts, Scarborough. Although Scarborough is a little further down in the standings they are still fighting it out with PHE for the final playoff spot.

Erindale looked sharper in this contest with much improvement shown in their passing. Cam Stuart put the Warriors ahead early, firing two goals in the first five minutes. The first was a three way effort with the hustle of Ted Nexbitt and Ed Howell providing the scoring chance for Stuart. His second goal was an individual effort beating the Scarborough defender one on one to get a clear scoring opportunity on the net.

Scarborough did threaten in the second half, popping in a goal and later almost tying it up. But goalie Brian McMullan rose to the occasion to silence the east-end snipers.

The overall contest was a chippy affair with two fights breaking out near the end of the game. Again controversy arose as to the time running out on the arena clock.

Now that the regular season has come to an end Erindale is hoping for a winning playoff schedule. The Warriors are sitting tied for second with Sr. Engineers, both having 19 points.

St. Mikes has yet to play their final game and if they win, it would give them 19 points. Due to the Warriors record against these two teams they would have to settle for fourth place with a record of 8-4-3.

Top Ten

Following are the PC-Medium II EFHL rating for the week ending March 3. Figures in partentheses indicate last week's rating.

1. Gasoweeneeks (2)
2. Mean Machine (1)
3. Dead Bears (4)
4. Spartak (8)
5. Enforcers (-)
6. Flaming A's (3)
7. Wrambling Wreck (7)
8. Survey Selects (9)
9. Bangers (5)
10. Kladno (6)

Lacrosse Jocks- Where are you?

Would the members of Erindale's championship lacrosse team please step forward?

Once again our lacrosse team has won the U. of T. title, and once again they have the opportunity to play an exhibition game of field lacrosse at Bowling Green State University in Ohio. The team visited that institution last year for the same purpose and came away with a creditable showing and some memorable times (right, Bill?).

The same kind of trip is planned for this year, so would our players come to the ECARA office to get details about practices and dates? Ask for John Robb.

Squash Centre

Preparing for a tournament

By Mike Czerwinski

If you're entered in a Friday-to-Sunday tournament, and you are accustomed to playing three or four times a week, as most people in Erindale try to do, here's a program you might want to follow in the four days leading up to your first serious tournament match.

Monday: Play a hard match. Hit all your shots and your serves, go after every ball; I must stress! Go after every ball. There are to many people I have watched that give up to easily, for example, in watching the Ladies Ontario Open this year, I was more than amazed by the effort and energy put-out by some ladies in returning shots that were totally impossible.

During your match don't even be thinking about a tournament. Just work on playing correct squash. If you're running on the side, continue your regular schedule today and Tuesday, but don't increase your mileage.

Tuesday: Play another tough match. Really get your mind into the game and push yourself to hustle and play hard. When you get home, make sure your equipment is in ready order. Does your racquet need a new grip? Do you need to replace any worn or broken strings? Don't wait to check until Thursday night and then get all nervous when you go to the club Friday and find out they don't have the necessities you need. If you have two racquets, check your spare, as well.

Wednesday: Start resting your body for the tournament. Try to ease off and not even play. You may have three days of hard matches coming up over the weekend. If you're uneasy that you've just got to do something on the court, then hit balls for 15 to 20 minutes, but don't play anybody because you're going to start to think you're already playing a match in the tournament.

Save that 'intensity'. Your muscles are probably tight from Monday and Tuesday, so stretch them out good, maybe twice during the day. If you wait until right before the match on Friday, your muscles will have tightened up so much that stretching could take a lot out of you.

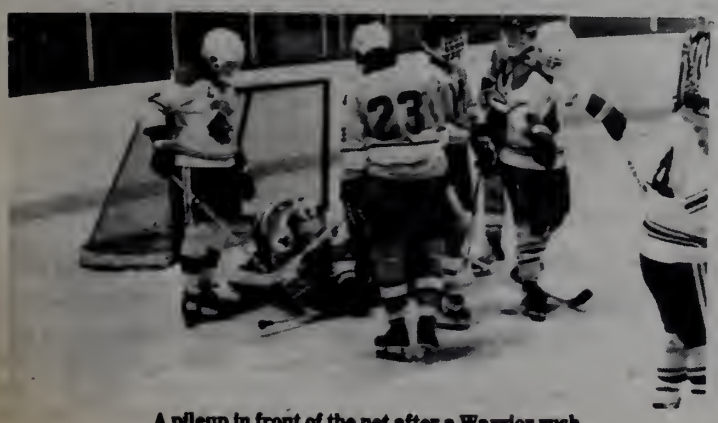
Thursday: REST. Put your racquet in the closet. There's nothing you can do on the practice court today that will help you win Friday. Get off your feet, go to a movie or do whatever is enjoyable (you won't believe what I do) and relaxing. Many people spend too many hours on Wednesday and Thursday playing the tournament in their mind. They've already played the finals and collected their first place trophy. This only drains them, and sometimes it makes it hard to get fired up for the actual matches. If you love to play squash, your body will sense that you have important matches on the weekend, and it will be ready without having to hype it up.

Friday: I recommend eating a balanced meal at least 3½ - 4 hours before a tough match. Let your digestive system complete its cycle. You'll find that you play better when you're a little hungry. Give your body a complete stretch before your match so that you are ready to play hard on the very first point. And most important play your first point as you would play your last point.

Before your tournament match don't get psyched-out by your opponent's decor-equipment or his-her talk. Usually this is a common pre-match show or even the plush surroundings, and even further more, if your opponent makes breath-taking spectacular shots at the start of the rally, most of the time-or there is a chance of it being a fluke or ordinary pot-luck. Most tournament beginners are so 'psyched-out' and 'tense' that it hinders their true performance and many times are embarassed to show their ability. For example, my best friend must be the worst for being psyched-out, once at a tournament, after the pre-match warm-up she came out to me all worried and exclaimed, "Oh my God, she's wearing matching wrist bands!". By the life of me, who would ever worry about matching wrist bands. This shows that people worry about the strangest things.

Anyways, from the two days of not playing your body should be raring to go. As I already mentioned, sure you'll be nervous when you start to play, and you may be worried about shots you may have lost from not playing for two days prior to the tournament. Relax. In two days you haven't lost anything. In fact you've built up more of a desire to play. After a few rallies you'll be loosened up nicely. In the tournament itself, concentrate. It will get you a long way when you're playing under pressure.

Till next week, keep those shots in the back corners!



A pileup in front of the net after a Warrior rush.

Mean Machine wins again: Intramural Hockey Champs

By Fred J. Ablenas

The Intramural Ice Hockey season finally ended the week before reading week, with the Mean Machine outclassing the Plumb Bobs by an overall 13-2 score in 2 games to capture the Intramural Ice Hockey championship.

In the preliminary quarter final games, the third place Diehards dumped the last place Free Agents 8-6. Rod Crawford led the victors with 4 points, while Peter Diab netted two goals in the losing effort. Although the Free Agents only won one game all season, credit must be given to manager Ken Manella for giving some organization to the pick-up team which traditionally has wallowed in confusion.

The Klingons upset the Whalers 5-4 in the other quarter-final game. Mike Gabourie got the winning goal, while Danny Hickson netted two for the losers. This loss really shocked the team that was originally formed by dejected rejects from the Plumb Bobs, and supplied the only real upset of the playoffs.

The Diehards then met the Mean Machine in the semifinals, and died halfway through the game when the score was 5-0. The Plumb Bobs also advanced to the finals by fazing the Klingons 7-3. Mark Mesec and Paul Knowchuk teamed up for five of the Surveyors' goals. This set up the rematch of the Plumb Bobs with none other than the Mean Machine, the team that beat them in the finals last year.

This year's final series was also a two-game total goal affair, split up by a consolation game for players of teams eliminated the week before. In the first game six different Mean Machine players scored goals to take a 6-1 lead in the series. The second time around the Mean Machine bettered their mark by beating the dispirited Plumb Bobs 7-1 in a game that was marred by the ejection of a Mean Machine player. Rick Tomchisen led the champions with two goals and two assists, while Bob Llant had the solo replay for the runners-up.

Future competition between these teams will be something to look forward to. "We beat them in '72, and this time we only had three months practice," was the excuse given by an unidentified player named Lanny, "and don't you worry, we'll beat them next time".

With the playoffs over, congratulations are extended to the repeat champion Mean Machine team, and thanks to the referee staff of Trent Percy, Ted Nesbitt, and the gimpy ankled John Hogan. This year the league had fewer penalties and more teams, so hopefully the trend will continue in the future.

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Vollyball Hustlers lose exhibition match
Dump Trinity, SMC in league play

By John Robb

The Erindale's women's volleyball team was handed their first loss of the year before reading week.

Our ladies of the green and white journeyed downtown to the Benson Building for an exhibition match with the U. of T. Blues and were quickly set down, 15-3. Three more defeats followed, including a shutout, before the evening came to an end.

Although the scores did not indicate it, Erindale did play well at times. Improvement was especially noticeable in their blocking, something that they rarely need to use against intramural competition. Carol Jennings was a standout in this area, combining with Lorraine Watts and Fiona Jefferys several times to send the ball back into Varsity's court.

With some of the lessons learned from the encounter with the Blues still fresh in their minds, the Hustlers later played host to the Trinity Saints and to St. Mikes. Both teams were late in arriving because of the poor weather conditions, but the matches were played more or less on schedule.

Erindale faced the Saints in the first match and came out on top, 15-9 and 15-3. Then the girls watched from the sidelines as Trinity played SMC. This match was the most exciting of the night as St. Mikes won the first game 15-12, only to have Julia Ford lead her ex-Saints back to a 15-7 win in the second game. The deciding game went to SMC, but not before Trinity pushed them to overtime where St. Mikes won, 16-14.

The final match of the night featured the two winning squads. In the first game, St. Mikes appeared rattled, falling behind quickly as they couldn't handle Joyce Lim's and Sam Quist's serves. Erindale cruised to a 15-3 win.

In the second game complacency, the giggles and the doldrums all hit the team at once. Despite Cindy Tsai's good defensive play and some spikes by Debbie MacDonald, the green and white found themselves on the wrong end of a 13-11 score. A quick timeout settled them down as Debbie was good for one point, but then the Hustlers lost the serve again. The girls showed some character at that point as they quickly regained the serve and ended the game, 15-13 and the match 2-0.

This puts the Hustlers' records at 6-0 for league play and 10-1 for the year. Although they are beginning to jell, lapses such as that experienced in the St. Mikes match will be costly in the playoffs. Another definite weakness to date is the girls' serving. Too often they work well to gain the serve, only to throw it away by serving into the net or out of bounds.

Still, they are now in first place in their league and likely will remain so, at least until the playoffs roll around. That will be the real test of this teams' ability.

A trick shot

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Floor Hockey Scoreboard

ERINDALE FLOOR HOCKEY STANDINGS
(As of Thursday, March 3)

TEAM	GP	W	L	T	F	A	Pts
EAST							
Pegasai I	6	3	2	1	26	23	13
Mean Machine	4	4	0	0	30	8	12
Survey Selects	3	3	0	0	17	10	9
Bangers	4	1	2	1	18	20	7
Crossbars	6	0	6	0	14	27	6
Bombers	3	1	2	0	12	17	5
CENTRAL							
Flaming A's	5	4	1	0	33	11	13
Enforcers	4	3	1	0	23	13	10
Dead Bears	3	3	0	0	26	7	9
Scum	5	1	4	0	8	20	7
Marauders	4	0	4	0	5	23	4
Loungers	3	1	2	0	7	25	5
WEST							
Wrambling Wreck	6	5	1	0	32	17	16
Dead Air	8	2	6	0	24	55	12
Kladno	5	3	2	0	24	16	11
Gasoweeneeks	3	3	0	0	16	4	9
Spartak	4	2	2	0	24	12	8
Nonchalants	4	0	4	0	6	18	4

Top Ten defensive teams in the EFHL

TEAM	G.A.A.
1: Gasoweeneeks	1.33
2: Mean Machine	2.00
3: Flaming A's	2.20
4: Dead Bears	2.33
5: Wrambling Wreck	2.83
6: Spartak	3.00
7: Kladno	3.20
8: Enforcers	3.25
9: Survey Selects	3.33
10: Bombers	3.50

ERINDALE FLOOR HOCKEY
LEADING SCORERS

10 Bezanson - Bangers

9 Shedlosky - Dead Bears

8 Chabot - Pegasai I
Knowchuk - Crossbars
Omerod - Survey Selects
Colosanto - Spartak

7 Quintyne - Crossbars
Nazar - Mean Machine
Close - Dead Air

6 Howell - Enforcers
Hutchinson - Wrambling Wreck
Korsiak - Wrambling Wreck
Hanafin - Dead Air

5 Stasierowski - Pegasai I
Carter - Flaming A's
Belardi - Falming A's
Perdok - Spartak
Pighin - Flaming A's
Hurley - Flaming A's
Figliola - Mean Machine
Dimech - Dead Bears
Lyttle - Wrambling Wreck
Piccinnin - Kladno

Pure Gold not Oil Struck in Alberta

By Tom Sweazey

While many of us take sports as a recreation or method of reducing those little wanted pounds - there are some people for whom it is of real, daily significance.

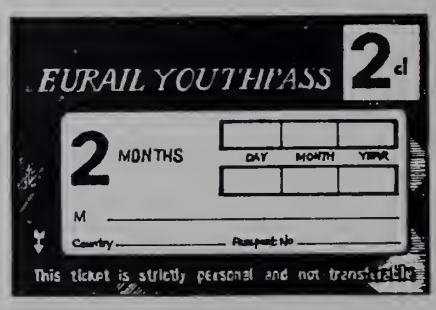
One of those people is a student at our campus, Nanci Patten, and on top of being an athlete she is in the little known, but growing sport of "race-walking".

To describe this sport is almost a vain attempt when compared to the beauty of seeing it. This young lady proved on the weekend of February 23rd that long hours of training do have some benefits.

It was the weekend of the Canadian Track and Field Championships, and upon reaching the city of Edmonton few thought that this petite woman would win much more than third place. But only one day later whe had heads turning with her new Canadian record. In fact, whe not only broke the old mark, but shattered it - knocking 18.87 seconds off the 1,500 metre record with a 7:04:22 recorded time.

We should all take time out and recognize this lady as one of Erindale's finer athletes.

Take advantage of your youth



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Credit Notes

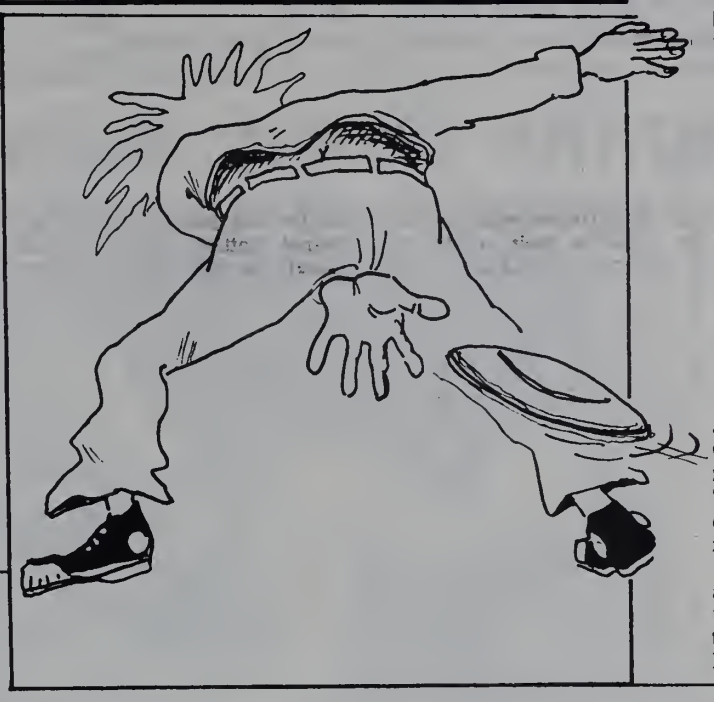
Phasing Nuclear Fission

The Ontario Non-Nuclear Network will occupy the site of the Darlington Nuclear Generating Station on June 2, 1979. The plant, boasting 3,400 megawatts, will be the world's largest nuclear plant and is "being built without having undergone any public environmental assessment," according to the Greenpeace Foundation in Toronto.

The Foundation claimed, in a recent announcement, that there is "a 40 per cent surplus of generating capacity in Ontario and that the surplus will exist well into the 1900's according to Hydro's own predictions–and against local opposition."

The group is encouraged by reports that Ontario Hydro and the provincial government are "reconsidering the whole project due to Hydro's own reduced projections for growth in demand." Consequently, they feel confident that with public support their project to reopen discussion on the plant may be successful.

Each participant will be trained in non-violence and be a member of an affinity group. Individuals and affinity groups from everywhere are invited to take part. For further information contact: Darlinton June 2nd, Greenpeace, 121 Avenue Road, Toronto M5R 2G3. 416-922-3011.



Flying Discos

Frisbee afficionados will be slipping their discs - into their travel bags, that is - and heading out to St. Catharines this weekend to pit their skills against each other in the fourth annual Ontario University Flying Disc Championships (OUFDC), to be held on the Brock University Campus.

Sponsored this year by the Brock University Frisbee Club, the OUFDC is the premier of any university flying disc event in Canada and attracts interest from all the universities and colleges in Ontario. People attend in groups or individually from as far away as Thunder Bay and Kingston. Some courageous individuals even come from Sarnia!

The thing is open to just about any college or university student who can fling a frisbee, so get out there and make a weekend of it, March 10 and 11.

Continued from Page 5

co-op programs–Lotin is enrolled in a co-op program in public administration, the only one of its kind at U of T–to boost enrolment. Lotin also suggested that the Governing Council should be doing a "better PR job" in the community, to convince the public of the worth of universities.

Fergus O'Donnell shares with Dan Harris and Cam Harvey the belief that responsibility for any tuition hikes in the near future will be tied to a decision by the U of T. He, too, mentions President Ham's reported support for tuition increases which would make students pay 20 per cent the cost of their education. He told the newspaper: "This is nonsense in my opinion." O'Donnell is also concerned that the Governing Council should guard against any decline in U of T's academic standards.

Brian O'Riordan share Mike Cusamano's concern about tenure and its impact on both the University's budget and its academic standards; like Cusamano, O'Riordan suggests that a review of tenured staff every five years would be wise from an academic point of view to ensure that standards of excellence are maintained. Other issues he sees as important to Governing Council next year include curriculum changes in Arts and Science, grading practices policy, suburban campus planning, a library for Scarborough College and the Campus as Campus Centre Project. O'Riordan's qualifications include: 3 years on Governing Council Committees includng Academic Affairs, Admissions and Curriculum; membership on various Arts and Science and St. Michael's College Committees; University Government Commissioner of SAC, 1976-77.

Two more candidates are concerned most of all with the impact of cutbacks on the quality of post-secondary education. **Tim Sheehy**, a second year student in International Relations and Urban Studies at Erindale College, criticizes the government for what he feel is shortsighted underfunding of post-secondary education, and points to the effect it is likely to have on the quality of post-secondary education. **Kim Shannon**, a member of the SAC Women's Commission, said the same thing in an official statement: "I am concerned that cutbacks will endanger our education and eventually the University of Toronto's reputation," Shannon would also like to see the Campus as Campus Centre Project proceed, and is not in favour of the Kelly Committee Report.

Tracey Stock, a third year chemistry student at St. Michael's College, also dislikes the Kelly Committee Report, but even more so; he told the newspaper recently that he was a bit "irked" by it. Stock is also concerned about the possibility of a library for Scarborough College, and the College Review Board Report.

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There are four project dates to choose from: with the following starting and application dates. June 13th. (Application date April 23rd.) July 11th. (Application date May 9th.) August 8th. (Application date June 6th.) September 12th. (Application date July 11th.).

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OM-1 ☐ In French ☐ In English

medium II Performance

Preserving the Union: Sally goes South

by Chris Loudon

Norma Rae is not a great motion picture, but it is a good one. The film boasts a decent script, better-than-average performances, and competent direction. What emerges is a quiet, moving film which is surprisingly powerful.

Set in a small Southern town, the basic story is neither new nor complex. Norma Rae (Sally Field), a young textile worker widowed with two small children, finds herself caught between two men each of whom desire to pull her in a different direction. These two men are about as antithetic as possible. Sonny (Beau Bridges), Norma Rae's rather apathetic second husband, desires her to adopt the traditional wife-and-mother role, while Reuben (Ron Leibman), a labour organizer from New York, encourages her to become actively involved in the formation of a union in the textile factory where she works. Ultimately, Norma Rae finds a niche between these two extremes and, in the process, develops a more mature understanding of both herself and the world that surrounds her.

Admittedly, the film does have a number of very noticable flaws. For example, the portrait of the south that emerges is a curious, and rather cloudy mixture of Margaret Mitchell and William Faulkner. Most disturbing, however, is the final scene in which Norma Rae and Reuben part. This sequence is so saccharine that it is painful to watch, and almost spoils the entire film.

Sally Field handles the demanding title role extremely well. I admit that when I first heard she had been given the part I half-expected to see "Gidget Goes to Alabama", and was pleased to be proven so totally incorrect. Hers is a carefully controlled performance which ranks with her Emmy Award-winning portrayal of Sybil in 1977, and demonstrates the degree to which she has been wasted recently in such uninspired comic romps as "Smokey and the Bandit" and "The End". Sally Field may not yet be another Jane Fonda or Jill Clayburgh, but in **Norma Rae** she proves she's no Cybil Sheppard either.

Norma Rae (Sally Field) protests conditions in the textile plant where she works. See how Sally has grown up.

Connery on Right Track

Sean Connery as Edward Pierce and Lesley-Anne Down as Miriam.

By Greg Walker

The problem with **The Great Train Robbery** is that one knows from the beginning what is going to happen. No matter how many obstacles, in this case, keys to a safe are put in the way of the protagonists, in the long run they are going to win out. The plot line is much like a package deal trip. Everything is all set up from the beginning; it is just a question of working out the details as they emerge.

This leaves a great deal of emphasis on the setting, costume design and acting. Director Michael Crichton comes up big with his re-creation of the setting of Victorian England. There are many scenes of exquisite plush clubs in London and dank, oozing slums, both in vivid and revealing detail. Attention to costume is no less meticulous, and the cinematography exposing all this is sharp and captivating. It is a treat for all movie-goers, and especially Victorian enthusiasts.

Sean Connery, as the mastermind Edward Pierce, comes up short as the villain-protagonist. There is a great deal of room for development of character in his role. The opportunities for social commentary on Victorian hypocrisies are wide and varied, but Connery's final caricature is frustratingly one dimensional. He displays that determined, I-know-I-can-do-it, look on his face throughout the movie. This is undoubtedly supposed to be impressive since everyone says at one point or another, that the robbery is an impossibility.

Unanswered questions about the Pierce character are as numerous as prostitutes in Victorian London. How, for instance, does Pierce lead the extraordinary well off life he does, before he pulls off the robbery? He would have to be an extremely wealthy man to live, eat and dress the way he does. Preparatory and material costs for the robbery must have been enormous. If we are to assume Pierce had a lot of money, the next question is why did he want to rob a train? Is it just because he is an inured criminal? Then why does he incriminate himself so thoroughly during his brief arrest? These are all points upon which the plot, unfortunately, does not elaborate.

Lesley-Anne Down, as Pierce's girl Miriam, is a direct contrast to Connery, in more ways than the obvious. Her performance is a treasure to behold. With enviable versatility, she portrays Connery's alluring mistress, a coquettish enticer, a low class whore, a coy country girl and a sophisticated lady of the aristocracy. It is Down's best performance on the screen, and she deserves rich praise for her work.

Also to be acknowledged is the performance handed in by Donald Sutherland. He remains the subordinate to Connery, and never attempts to upstage him. Sutherland conveys feelings of general confusion at his superior's imperturbable approach to the crime. Nor does Sutherland overact, despite the temptation to do so in his various states of anger, indignation, nervous anxiety and subtle humour. The Canadian presents a charming and thoroughly likeable, small time thief gone big.

On the reliability of these two performances, then, The Great Train Robbery becomes enjoyable and entertaining. It is good, light-hearted fun, and never attempts to go beneath such a level. Superficiality however, is not a good trait in a feature length film, and in the long run, The Great Train Robbery suffers for this reason.

Life on Vice Street: Hardcore's a Porn Bore

By GREG WALKER

There can be little doubt that the makers of **Hardcore** had good intentions. In delving into the social blight of pornography, and the related activities of prostitution and child pornography, the producers investigated a subject desperately in need of critical exposure. Good intentions, unfortunately, do not always make for good movies, and this film is no exception.

Director Paul Schrader relies upon contrast, the parallel of admirable middle class standards with the street tough world of pornography, to bring out the realities of life on Vice Street. To set up such a parallel, Schrader constructs his view of the God-fearing, hard working, small town society of Grand Rapids. Here we meet one of the town's typical, upstanding, religious members, Jack Van Dorn,played by George C. Scott. The scene is warm and secure, and it is clear that director Schrader is very much at home in developing this setting. He is a part of this society. He is just as shocked as he hopes we will be, by the reality of the pornograpic world.

The flaws of this movie start happening very shortly after Schott's daughter becomes lost during a trip to Disneyland. Scott soon learns of his daughter's fate. A private detective (Peter Boyle) he has hired shows the father a hardcore movie in which one of the principal participants is his daughter. If you guessed the rest of the story from here, its not surprising. Outraged, principled father sets out through seamy Hell to find his undoubtedly abducted daughter. The CBC could have made a documentary with more content than this plot.

This is not the only disturbing feature in the movie. Schrader's treatment of the pornographic environment rarely goes more than skin deep. As Scott trudges through the slime, the audience is assaulted by a never-ending stream of examples of what this kind of existence is really like. These scenes become downright monotonous. Schrader has shock value on his side, but rarely goes beyond this. He has been careful to ensure that the movie does not sink to being, in itself, little more than soft core pornography. In this he is fairly successful, but at the same time he ignores several important issues about this facet of North American society.

In his endeavours to recover his daughter, Scott employs the knowledge of a youthful prositute, Nicki (nicely played by Season Hubley). Throughout their association, both individuals try to justify their ways of life to the other, but nothing is ever reconciled. Scott, and in effect, Schrader, never consider how Nicki came into the situation she is in, despite an excellent opportunity to examine how other teens, like van Dorn's daughter, become involved in a prostitution and pornography. Such causation, however, is never scrutinized to any degree.

In the end, Nicki vitally helps van Dorn in his research, and he feels indebted to her. But the youthful hooker, frightened by the tale of a vengeful pimp, never even approaches van Dorn for any kind of remuneration. One is left with a very hollow feeling when Nicki leaves van Dorn with merely a look of disdain. She has proven to be a rather intelligent girl, and it is not logical that the threat of a brusque rebuff from van Dorn would deter her from making some kind of an appeal to him. God only knows how many beatings she has already felt in the life she is living.

Equally disturbing is the role of Peter Boyle, as the private detective assigned to finding van Dorn's daughter. If ever there was an ambivalent, unresolved characterization, this is it. It is Boyle who aids Nicki's pimp by threatening her with the pimp's wrath if she does not return to her fold. It is Boyle who happily patronizes prostitutes, supposedly for "research" purposes, but actually because he is a regular customer. Boyle is also a porn connoisseur. It is never resolved if he is actually a part of the street vice or working within it. And it is this seemingly disreputable character who preaches to Scott on the differences of the society of Grand Rapids and the world of pornography. Ludicrously, the hitherto forceful and assertive Scott accepts his word, despite his original intention to try and lift Nicki from her plight.

If these are, indeed, two irreconcilable trends of life, as Boyle suggests, where do the prostitutes and porn queens come from? How did Scott's daughter get involved in the first place, and why is Nicki so irrevocably chained to her existence? The answer, Schrader would have us believe, is to be found in the God-fearing society of Grand Rapids. Suddenly, late in the movie, flaws in Scott's character are revealed. He is, in fact, separated from his wife, as Nicki discovers, in credit to her psychoanalytical capabilities. Further, when the long lost sibling is found, she makes a last ditch effort to get away from her father. When they meet, she reveals that her father is actually an unfeeling and inhuman parent. She wanted to get away from his dominating authority. In reply to why she got involved in the porn world, she defiantly sobs, "I wanted to!" That pillar of righteoussness, small town America is revealed to be an evil den of stifled emotionalism and this atmosphere drove the youngster to running away. Puritanism and the tragic flaw, are yet again, responsible for an American tragedy.

Schrader's vision thus becomes quite unbelievable. Surely something more than a stifled family environment drives teenagers to porn. And, hopefully, there are ways to rehabilitate prostitutes, unlike the inevitable outlook Schrader gives Nicki's future. Finally and inevitably, small town America must reconcile itself with life in the urban centres, and such a reconciliation will hopefully contain more than Schrader's disgusted reaction of shock.

For all these shortcomings, **Hardcore** remains admirable, if only for its exposure of the degrading atmosphere to which sex is sometimes reduced. Working within that faculty, superficial plot are two handsome performances, one by the unequalled Scott, the other by Season Hubley asnNicki. These roles however, cannot save the movie. One cannot help but applaud it for confronting a grim subject, while recognizing its serious limitations.

The Cat's Last Meow

By PAUL KURRAT

What happened? Boston takes a year and goes gold; Cat Stevens takes three years and goes...asphalt??

Why is this cat grinning? She's the Chesire and she's fading away ... just like her namesake recording star.

Back To Earth, Cat's latest, offers even us die hards nothing new; and is a far cry from any of his previous works. His medicre lyrics and styrofoam accompaniments are as forced and artificial as the plasticized waterfall on the jacket. Aphex Aural Exciter or not, this album sounds as if it were mixed in a blender.

His UNICEF dedication "Daytime" is about as good as his tunes are going to get, and unless other artists can contribute more to the cause, our children could end up with stunted growth.

Cat Steven's extended absence from the music industry has left him stale. Let's hope it is not anything a few more albums won't cure.

Generally, the album is poor, and unless it is a gift, it is not worth spending your hard earned beer money on.

So let's move it Cat baby! Either you pull up your zebra-stripped socks or we'll rename your 75 Cat Stephen's Greatest Hits - Cat Steven's Last Hits.

Bylaws may seem dull.
But they're important, too.

VOTE YES

March 14-15

Question 1: bylaw changes

SAC has put together a package of 56 changes to its bylaw. Some of them are important, like changes to make the SAC executive more representative, and the budget-setting process more accountable to your elected SAC directors. Most are housekeeping changes just to help SAC function better.

Full copies of the proposed changes are available at all SAC desks. Watch for a summary in Campus Newspapers in March 7 issue.

SAC

THIS WEEK'S PARADE OF EVENTS

Wed. Mar. 7 to Sat. Mar. 10
The Erindale Studio Theatre presents "The Dyspeptic Ogre" Curtain 7:30 Improvisation skits will follow the performance. Admission is free.

Thurs. Mar. 8
SAC Free Film featuring "Chinatown" and "F.I.S.T.", 5 p.m., room 2072.

Fri. Mar. 9 and 10
Band to be announced in the Duck

Mar. 21
Q107 Comedy Bowl

Mar. 28
Amateur Night

REACH OUT AND ENJOY

ECS
UNIVERSITY OF TORONTO

Heavy Metal takes on Disco

ed Zeppelin vs Village People

Can Roger Daltry and the Who save us...

By Luciano DiGuglielmo

Now that we've discovered that the New Wave isn't really New at all, that punk rock has died out faster than it started, and that disco is here to stay – there just isn't much that the poor dedicated rock and roll fan can do about his music anymore.

The incomprehensible, flagging rot pouring out of the radio and into the record bins these days is so demoralizing, that you just don't know where to turn. There is seemingly no relief from the endless perversions that bombard our eardrums daily. The head spins, the mind reels, and our senses decay with the bombast.

The oozing mire of progressive rock, the reeky cesspool of pop rock, and the abomination that is disco has somehow completely tyrannized the radio waves and record shops. Rock and Roll has somehow back-slided into a mouldering slag heap that besmears the mind of any true rock follower.

But there must be a remedy and there is. A cure so powerful that even the convulsive spasms brought on by the Bee Gees will disappear. But I won't tell you what it is just yet. First for those devoted rockers who lack the lexicon, a rundown of the state of the art.

The Big Bands today include the Bee Gees, Fleetwood Mac, Wings, Eagles, ELO and Supertramp, who sell millions upon zillions of records. This, despite the fact that the contemporary slickness they dish out is nauseating. The banal, inane cadenzas they try to pass off as music is noxious to rock afficiandos everywhere.

Buying a new disco record, for example, is about as exciting as buying chocolate cocoa–the end result is pudding. I mean, what can you say about the dull thud of nothing? The music is abut as predictable as multiplication tables. They've even had the gall to devote a whole radio station to these fetid, putrescent dribblings and drabblings.

A typical disco record must be the most festering incrustation of polluted, cankerous, dry rot and compost I have ever heard. The pinnacle of musical sewage and insipid decay.

As for pop rock, ala Fleetwood Mac and Wings, I can't believe that anyone actually listens to it. The perpetraters of this grungy caca are all bozos in the Ringo Starr tradition. The lyrics are sniffled like a lost pup in heat and the melodies flow like warm urine down a drunk's leg.The tedious, tiresome drivellings and croonings is enough to make you throw up ten times over.

Technoshmaltz

Then there are the pompous, self-exalted bands such as ELO, Styx and Supertramp – the ones who take a simple McCartney melody, pump it up with bloated production, and then serve it as an air-logged jellyfish. The condescending grovelling of the masses to the monotonous harping and habitual redundancy of these groups is the most remarkable exhibition of servility and idolatry in modern history.

The mouldering, dyspeptic rheum they discharge goes inexplicably platinum before it even hits the store. And this for music that can best be described as "peppy".

Now don't get me wrong. I don't care if a lot of people like this type of music, but why do radios pound this stuff out ad infinitum. I mean 39 of the top 40 songs are full of this flaggering rot.

So it's not the fluff wads who buy this stuff who are to blame, but the disc jockeys who play it. These guys must take the phone off the hook to listen to the Dave Clark Five. The way they voluntarily prostrate themselves to these groups is pathetic. If five thousand people phoned them today and demanded to hear the new Brownsville Station record they still wouldn't get the message. They should all ask themselves this question - "How can I keep from ending up like David Cassidy five years from now?"

So what is the cure, FM radio? Not on your life. In the same way AM radio is obsessed with insufferable sot, FM has a one-track mind on rankling drudge.

Nothing pleases these monotone egg-laying disc jockeys more than to play hour after hour of Yes, ELO, Supertramp etc., plus an assortment of glittery limpwrists like Bowie, Iggy and Todd the Odd.

Now I don't mind this music at all, but how about a little variety guys? Not everyone out there in radio-land is a cerebral android with minds like R2D2. We really would like a little rock once in a while (although on a few occasions you do manage to squeeze some in).

Coma

I mean, just because Genesis is the present kingpin promulgator of symphonic side-long synthesized pap doesn't mean we have to be smothered by it. Their drone puts everyone within hearing range into a pizilated stupor. I have a friend who just last week admitted that he almost went comatose listening to Genesis while he was driving his car.

Not only that, but the poor boy is hooked. His main goal in life is to someday drive along the Autobahn while listening to Kraftwerk. Ahhh yes, Kraftwerk ...zzz...mpht...huh? Oh yeah. The endless zork coming from these groups is unbelievable. Half of them sound like they have a thermostat on drums, a toaster on bass, a calculator on guitar and an alarm clock on vocals.

They don't give you rock. They give you overtures, undertures, reprises and part II's. They dish out a clutter of acid-head pseudo-mythico poetrymised in with grandiose fantasies. An hypnotic collage of excessive vocals, assauging weirdness and just plain esoteric much. Muzak that is cyborg perfected...END PRINT.

Wrench Rock

Allright, allright, so what is the cure. Well, it is, and are you ready for this...HEAVYMETAL!

How many will stop reading right here and dive back in their topographic ocean or go back to their disco lessons. But the fact is that REAL ROCK AND ROLL belongs to the tonsorial culture of Led Zeppelin, Aerosmith, Black Sabbath and The Who.

They are the ones who still have the decadent vibrancy, the high pressure passion and the pandemonic blowouts that gave birth to rock and roll in the first place. Only they can still deliver the fascinating intoxication and fanatic collective euphoria of a concert explosion, a mass detonation of primeval instinct.

Now I'll admit that to relate to heavy metal takes a certain amount of ignorance, but who cares! What matters here is how raunchy it is and screw how good it is.

Why? No pretentions, that why. Only basic orgasmic thrills. Heavy metal is also the only way to clear the garbage your profs feed you every day out of your head. Yeah, only Black Sabbath or Ted Nugent can give you a fresh perspective when your old one has been clouded over by the day-to-day bombast of disco dung.

And if there is any way to keep your mother, father, sister, or dog off your back, it's metal. Just put on Nazareth and turn the volume up to force ten. If you want to clear the sludge out of your speakers or create a neighbourhood ram-jam, well, Foghat will do the job.

What can disco do for you? Sweet dick all, thats what. You don't have to practice dips and struts in front of the mirror to go see Goddo or Wireless. You can even wear sneakers and jeans or any damn thing you like. No astral chains or pointed shoes required.

The kids of today sure have it straight. I was telling one of my midget softball players (whom I coach) last summer about going to a downtown disco.

"Discos," he says, "are for fags."

"Oh yeah, you're into Kiss and all them, right?" I reply.

"Nahh, Kiss is for babies. I like Led Zeppelin a lot."

How soon we forget.

The big thing though, that Heavy Metal has over pop and disco is on the stage.

Now comparing Led Zeppelin-Aerosmith-Cheap Trick in concert to Bee Gees-Fleetwood Mac-Boston is like comparing a Japanese Sumo wrestler to Andy Gibb. One has sheer balls while the other has undescended testicles.

Only Rock'n Roll

So dry ice and smoke or amps in flames may not be your bag, but at least Zep and the rest sweat it out on stage. Black Sabbath, for instance, not only gives you good solid Rock and Roll, but a Total Nuclear Holocaust. Derringer will not only give you a Kamikaze Hari-Kari tour de force, but Fiery Stun Guitars.

The herky-jerky decadent shrill of Aerosmith's Steve Tyler and the tortured hand-axe of Joe Perry is like a slingshot across your frontal lobes – a live chainsaw into your gut. The tumultuous ending to the Destructo Pounding and Ultrasonic Knockout of a Led Zeppelin concert is a dlimactic Armageddon. Better yet, it's like that unbelievable moment when you saw that first bra-strap slip over the shoulder of your very first girlfriend.

...But I like it

Yeah, I'll take the visceral triumph of Robert Plant and titanic feedback Strat of Jimmy Page any day over synthesized, infestuous corngluts, tuff-titty drumming and submarine noises.

But you know, the sad thing is, NOBODY GIVES A SHIT ANYMORE! As soon as people hit University they "mature" into Boz Scags and James Taylor (and Village People "heh-heh"). The days of rock, dope, cars, barfing and booze and pissing down a sewer on New Year's suddenly become disco lessons, Bacardi rum and Heineken. Well, WE'RE NOT GONNA TAKE IT!

No, you don't have to sink into that pale-blue double-knit polyester world where everyone worships Art Garfunkel. Sure, go to Misty's have a good time (after all, it's where the chicks go), but when you get home put on "Iron Man" or "Smoke on the Water". If not we will all become automated, golemized clones.

Don't be cludgeoned and straight-jacketed by the hyped-up chicken-shit music of today. I will put on Machine Head or Paranoid and not give a damn.

No, I will not mellow out in my antiquated years with the likes of Hall and Oates or Billy Joel. No way. I'm going to join the Brownsville Station fan club. Today.

....from Paul McCartney and Wings.

LIES

By Rolland Bourbonnais

In the past, I have been accused of being a gamester; a critic; a fool; a pervert; a bore; a long-haired freak; a non-conformist; a rude and immature child; an artist and a radical. Quite right and thank you. Let it not be said that I cannot accept a compliment graciously or that I try to be different from my fellow man. But to business.

I would like to apologize, quite seriously, for the opinions I have freely expressed to all my co-students in this university. It has come to my attention that I have been carelessly subjective in my views; self-centered and perhaps slightly vain. My unconventional attitudes have wrought unecessary friction between my colleagues and myself. This is, however, a time of change for me. I have finally discovered the error of my ways and am confident that a new life is about to unfold to me, opening doors of awareness that I have only vaguely seen in the past. Last night, I had a vision appear to me, in the form of a virgin all dressed in white. She hung above my bed and smiled, never once speaking. Suddenly, in one cosmic flash, I realized the depth of my sins. I also became aware of an inspiration to add to these sins, but the virgin soothed my hungry spirit and bade me to rest by her side. Blessed, best vision I ever had! Thank you Bog. Thank you Jesus. After this experience, I saw in the clearest, WHITEST light the answers to all my questions, and decided on the following resolutions in hope of amending my past errors.

Firstly, desiring to imitate my betters, I will suspend my personal opinions on all matters. I will either accept the established view of the majority of my contemporaries or else entirely abandon any right to an opinion altogether. Too many times I have engaged in arguments in which my opinion was absolutely correct! This has resulted in bad feelings, insults and disputes with my opponents, as well as unwarranted competing in skills of mental and-or physical prowess.

Secondly, from this day onward, I will be totally objective in all that I might say. After all, emotion, that foul breeder of prejudice, is our most base, vulgar animalistic quality. It should be completely obliterated for the good of mankind.Only through pure, intellectual thought can we develop to the point where we can abandon our physical selves and take our place amongst the superior existence of the machine.

Thirdly, because of my wish to attain the ultimate space-time seethings, I will abandon all my unnecessary physical needs. Dear mister cigarettes, you've breathed your last, and by the way ladies, you had your chance!

Fourthly, I will never again claim that anything I do has a grain of worth in it, whether it be a piece of genius or a masterpiece. All too often, I have been criticized with the valid and intelligent statement: "I didn't understand it at all". It is unfair to batter students of an educational institution with the remotest notions of complexity. It is cruel and unjust to expect them to think beyond certain, basic limits. I feel extremely guilty for ever having surpassed these limits and humbly beg forgiveness from one and all.

Finally, I've noticed a strange and mysterious aspect of my personality which transcends good taste. In the past, I consistently practised speaking the truth, unwary of the consequences of such a rash act. Such immorality resulted in the forcing of certain unpleasant realities upon individuals whose mental fibre was not built to cope with such a weighty concept. It also resulted in my being misinterpreted and misunderstood. As the old maxim goes: 'The man who speaks the simplest truth, is he that is the least understood'.

The moral man, I will emphasize, follows as his philosophy the direction set forth by the title of this column. Otherwise, how could we ever bear to face one another. It is only through a subtle discipline towards dehumanizing mankind that we my achieve a balance between nature, (which is generally violent and unpredictable), and man (who is generally stupid). Such is life: Wonderful in its contradictions and exciting in is challenges; simple in its complexity; free in its limitations. Bliss. I'm coming Bog. St. Peter, open thy gate. Man must have equality, liberty, lower taxes, television, metro women and commercial automation. And the meek shall inherit the earth. I'm so happy, I could almost conceive keeping these resolutions, but a blonde beside me tells me to'face the music'. She passes me yet another cigarette, and hallelujah, my last resolution comes true.

Good night y'all.

Thus spoke Olly Ol'bean.

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Snap Shops
Pet Store (opening soon)
Tagor's Smoke and Variety
Westdale Florist
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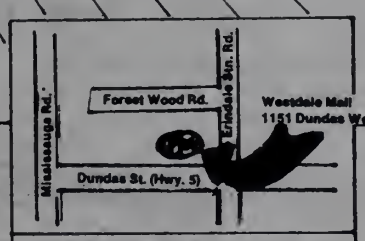

Zellers County Fair
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Sunrise Travel
Moretti's Coiffure
Westdale Barber Stylists
Erindale Optical
Dental Office
The Permanent Real Estate
Bank of Montreal

Venice Pizza
Max's Delicatessen
Ron's Locksmith
Keynote Card'n Party Shop
Family Feet
The Accenter
Candy Nook
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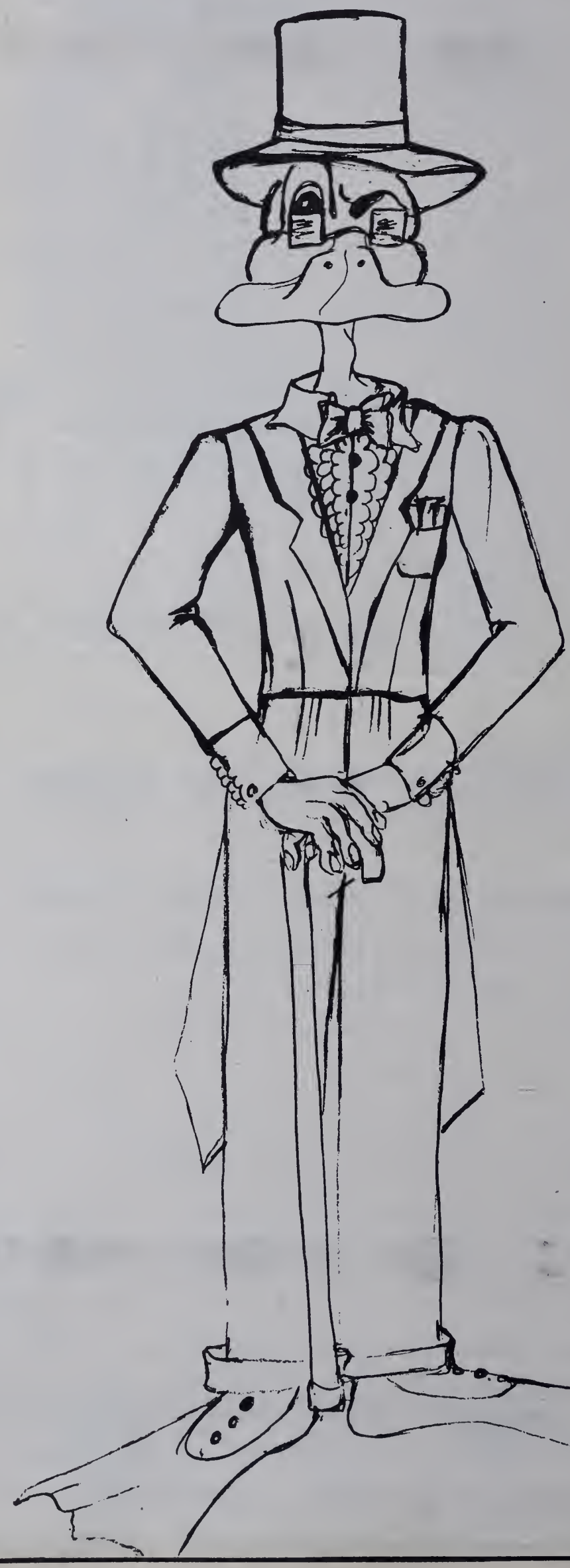
ECSU presents

The Spring Formal



Date: March 10 1979

Time: 7:00 p.m.

Venue: The Senator Room at the Triumph Hotel

Entertainment: Non-stop dancing music by Abbey Road and pub disc jockeys Holly & Lou.

Dinner: A full sit down dinner with all the trimmings including complimentary wine.

Rooms: Available at a discount

Price: $30.00 per couple (singles available)

This should be a great party so don't miss out. Tickets are available now at ECSU, infodesk and the Blind Duck.